

Viola

ROMANCE

for Viola and Piano

Edited by Bernard Shore

R. VAUGHAN WILLIAMS

There is no information about the approximate date on which this work was written. The manuscript was discovered with others, without any clue, among the composer's papers after his death. All that can be said is that it was probably intended for the great virtuoso Lionel Tertis, for whom Vaughan Williams had composed his two major works for the viola—*Flos Campi* in 1925 and the Suite in 1934.

Bernard Shore

Andantino

pp

cresc.

f

ossia 8va bassa

ff

ff

p

pp

Poco animato

appass.

f



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