

Contents

	PAGE
VOLUME ONE	
Quartet No. 1 in F Major, Op. 18, No. 1	1
Quartet No. 2 in G Major, Op. 18, No. 2	25
Quartet No. 3 in D Major, Op. 18, No. 3	43
Quartet No. 4 in C Minor, Op. 18, No. 4	65
Quartet No. 5 in A Major, Op. 18, No. 5	83
Quartet No. 6 in B-flat Major, Op. 18, No. 6	103
Quartet No. 7 in F Major, Op. 59, No. 1	121
Quartet No. 8 in E Minor, Op. 59, No. 2	155
Quartet No. 9 in C Major, Op. 59, No. 3	179
VOLUME TWO	
Quartet No. 10 in E-flat Major, Op. 74	1
Quartet No. 11 in F Minor, Op. 95	25
Quartet No. 12 in E-flat Major, Op. 127	47
Quartet No. 13 in B-flat Major, Op. 130	79
Quartet No. 14 in C-sharp Minor, Op. 131	119
Quartet No. 15 in A Minor, Op. 132	159
Quartet No. 16 in F Major, Op. 135	189
Grosse Fuge in B-flat Major, Op. 133	207

SECHS QUARTETTE

für 2 Violinen, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Beethovens Werke.

Serie 6. N^o 37.

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. N^o 1.

Quartett N^o 1.

Allegro con brio.

The musical score is arranged in four systems, each with four staves. The instruments are Violino I, Violino II, Viola, and Violoncello. The first system shows the initial entry of all instruments with a piano (*p*) dynamic. The second system features a dynamic shift to forte (*f*) for the strings and a crescendo (*cresc.*) for the woodwinds. The third system continues with various dynamics including *p*, *f*, and *sf*. The fourth system concludes with a trill (*tr*) in the first violin and a final dynamic of *f*.