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To my friend, Henry Werneke, Trombone Virtuoso

No 2

The Water Witch

PIANO ACC.

CONCERT POLKA

Solo for Trombone, Cornet or Baritone

CLAY SMITH

Maestoso

The first system of music shows a piano accompaniment. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. A 'Maestoso' marking is present above the right-hand staff.

The second system continues the piano accompaniment with similar rhythmic patterns and chordal textures in both hands.

The third system includes a 'rit.' (ritardando) marking in the right hand and 'Cad.' (Cadenza) markings in both hands, indicating the end of a section.

The fourth system continues the piano accompaniment with a more active bass line in the left hand.

The fifth system concludes the piano accompaniment with a 'rit.' marking and a final cadence.

Piano acc.

5

First system of musical notation, featuring a bass line and a grand staff (treble and bass clefs). The music is in 2/4 time and includes a piano (*p*) dynamic marking.

Second system of musical notation, continuing the piece with a bass line and a grand staff.

Third system of musical notation, continuing the piece with a bass line and a grand staff.

Fourth system of musical notation, continuing the piece with a bass line and a grand staff.

Fifth system of musical notation, starting with the tempo marking **Tempo di Polka** and a forte (*f*) dynamic marking.



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