

THE LORD'S PRAYER

Albert Hay Malotte
arranged by John Moss

Adagio, religioso (♩ = ca. 76)

Musical score for the first system, measures 1-5. The score is for five instruments: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The tempo is Adagio, religioso, with a quarter note equal to approximately 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music begins with a rest in the first measure, followed by a series of notes and rests across the five staves.

Musical score for the second system, measures 6-10. The score continues from the first system. The key signature and time signature remain the same. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The dynamic marking is *mf*. The system concludes with a double bar line and repeat signs.

Copyright © 1935 (Renewed) by G. Schirmer, Inc. (ASCAP) New York, NY
This arrangement Copyright © 1996 by G. Schirmer, Inc. New York, NY
International Copyright Secured. All Rights Reserved.

Warning: Unauthorized reproduction of this publication is prohibited by Federal law and subject to criminal prosecution.

A little slower, decisive but connected (♩ = 72)

36

mf *cresc. poco a poco*

40

mf sub. *f*

44 **Tempo I** *ritard.*

mf



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com