

SOLID BRASS SERIES
Carmen Suite

Les DRAGONS d'ALCALA

Prelude to Act II

Georges Bizet

arr. by Douglas D. Haislip

1987

Allegro Maestoso

1 C Trumpet 1

2 C Trumpet 2

3 C Trumpet 3

4 B Flat Flugelhorn 4

5 Horn in F

6 Trombone 1

7 Trombone 2

8 Trombone 3

9 Bass Trombone

10 Tuba

11 Kleine Trommel (snare)

12 B flat Trumpet 1-Q

13 B Flat Trumpet 2-Q

14 Horn in F - Q

15 Trombone - Q

16 Tuba - Q

This musical score page contains parts for a brass and percussion ensemble, spanning measures 12 to 19. The instruments are arranged as follows:

- Tpt. 1-4:** Four trumpet parts, all of which are silent (indicated by a whole rest) throughout the entire passage.
- Hn.:** Horn part with a melodic line starting in measure 12, featuring a trill (*tr*) in measure 13 and ending in measure 19.
- Tbn. 1-3:** Three trombone parts (1st, 2nd, and 3rd) with rhythmic accompaniment. The 1st trombone part includes a *pp* dynamic marking in measure 19.
- B. Tbn.:** Bass Trombone part with rhythmic accompaniment, including a *pp* dynamic marking in measure 19.
- Tuba:** Tuba part with rhythmic accompaniment, including a *pp* dynamic marking in measure 19.
- Perc.:** Percussion part with rhythmic accompaniment, including a *pp* dynamic marking in measure 19.
- Tpt. 1-Q:** Trumpet 1 - Quarter part, silent.
- Tpt. 2-Q:** Trumpet 2 - Quarter part, playing a rhythmic pattern.
- Hn. - Q:** Horn - Quarter part, playing a rhythmic pattern.
- Tbn. - Q:** Trombone - Quarter part, playing a rhythmic pattern.
- Tuba - Q:** Tuba - Quarter part, playing a rhythmic pattern.

Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the beginning of their respective staves. The key signature changes from two flats to two sharps between measures 18 and 19. The *pp* (pianissimo) dynamic marking is present in the final measure (19) for the 1st Trombone, Bass Trombone, Tuba, and Percussion parts.