

# THREE SONGS

*from 'THE HEART OF THE MATTER'*

Words by  
EDITH SITWELL

BENJAMIN BRITTEN  
(1913- 1976)

## Prologue

**Freely**

TENOR

HORN  
(actual sounds)

PIANO

1 With movement

Musical score page 3, measures 1-4. The score consists of four staves. The top two staves are blank. The third staff (treble clef) starts with a forte dynamic (f) and a 3/8 time signature. It features a bassoon line with eighth-note chords and a piano line with eighth-note chords. Measure 1 ends with a fermata over the piano part. Measures 2-4 continue with similar patterns, with measure 3 starting with a piano dynamic (p). Measures 4 and 5 end with fermatas over the piano part.

Musical score page 3, measures 5-8. The score continues with the same four staves. Measures 5-8 show a continuation of the bassoon and piano parts from the previous measures. Measures 7 and 8 end with fermatas over the piano part.

2

*f broadly*

Where \_\_\_\_\_ are the seeds \_\_\_\_\_ of the U - ni-ver - sal Fire \_\_\_\_\_ To burn the roots of \_\_\_\_\_

Musical score page 3, measures 9-12. The score continues with the same four staves. Measures 9-12 show a continuation of the bassoon and piano parts. Measures 11 and 12 end with fermatas over the piano part.

# THREE SONGS

*from 'THE HEART OF THE MATTER'*

Horn in F

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## Prologue

**Freely**

**With movement**

Voice: To burn the roots of Death in the world's cold heart?

rall.

fire, take fire, take fire, take

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Texts of the Prologue



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## Epilogue

**Freely**

**[1] With movement**

*Voice: break-ing out in the fields and*

**[2]** hedge-rows,

**[3] Gently**

*Voice: O, the new tem-per of Christ,*

[**Freely**]  
muted



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