

# THREE DANCES

for Solo Snare Drum

WARREN BENSON

## I. Cretan Dance

**SNARES OFF:** Spirited  $\text{♩} = 132$  ( $\text{♩} = 264$ )

- \* Right stick on left
- \* Near edge of Drum
- \* Center of Drum

*mf*

*ff* *molto* *mf* *dim.*

Hold sticks loosely to ring

*pp* *ff* *p*

*mf*

L RRL RRL RRL RRL simile

*f* *p* *f dim.*

(LL) (RR) (RR) simile

*ff*

LL RL

L RLRL simile

*mp*

\* Hol.



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*cresc.*



## II. Fox Trot

Loosey-1 up beat  $\text{♩} = 60$

ON:  
tip on rim  
rush on head



III. Fandango

SNARES ON  
R. stick on L. in air  
Normal  
\* Stick tap

with abandon  $\text{♩} = 66-72$

Hold sticks loosely to ring

The musical score is written for snare drum in 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth-note patterns with accents. The second and third staves continue these patterns. The fourth staff features a dynamic shift to *p* (piano) for a triplet of eighth notes, followed by a return to *f*. The fifth staff includes a triplet of eighth notes marked with a *p* dynamic. The sixth through tenth staves consist of eighth-note patterns with accents and stick taps. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.

\* Stick tap: *Pl*  
tip hits left



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