

Aria: Jauchzet Gott in allen Landen
from Cantata 51

J.S. Bach
Transcribed by James Ode

The musical score is arranged in systems. The first system includes:

- Trumpet in C: Treble clef, starting with a forte (*f*) dynamic.
- Soprano: Treble clef, with a whole rest.
- Keyboard: Grand staff (treble and bass clefs), starting with a forte (*f*) dynamic. Fingerings: 6, 6, 6, 6, 5, 6, 4, 5, 4, 6, 6.
- C Tpt.: Treble clef, starting with a box containing the number 5.

The second system includes:

- Soprano: Treble clef, with a whole rest.
- Kybd.: Grand staff. Fingerings: 7, 5, 6, 9, 7, 5, 5, 7, 5, 2, 6, 5, 6, 6, 3.
- C Tpt.: Treble clef, with a box containing the number 10.
- Soprano: Treble clef, with lyrics: "Jauch - - - - - zet, jauch - zet Gott in al - len Lan - den, jauch -". There are section markers (§) above the lyrics.
- Kybd.: Grand staff, starting with a piano (*p*) dynamic.

The third system includes:

- Kybd.: Grand staff, continuing with a piano (*p*) dynamic. Fingerings: (6, 6), 4, 6.

Alleluja: from Jauchzet Gott in allen Landen Cantata 51

Trumpet in C

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4 5 *f*

10

15

45

50

55

60

65

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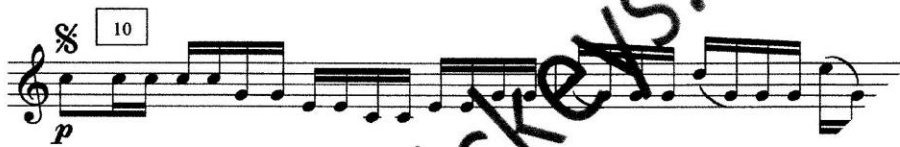
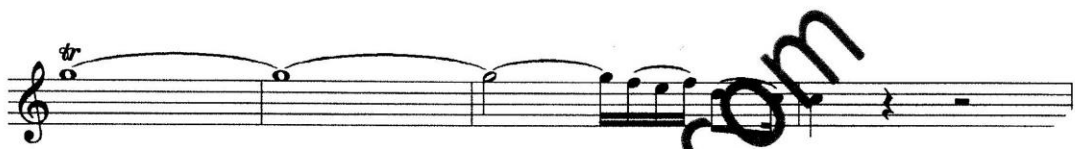
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