

# CANON

(over a Basso Ostinato)  
for Piano Solo

JOHANN PACHELBEL  
(1653-1706)

Arranged by Denes Agay

Duration: c. 3'

Andantino (♩=72)

Musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The dynamic is 'p' (piano).

Musical notation for the second system, continuing the melodic and bass lines. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The dynamic is 'p' (piano) and 'p espr.' (piano espr.).

Musical notation for the third system, continuing the melodic and bass lines. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line.

Musical notation for the fourth system, continuing the melodic and bass lines. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line.

Musical notation for the fifth system, continuing the melodic and bass lines. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line.

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6

*mf*

7

*f*

8

9

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11 *mf* *poco rit.*

12 *Poco meno mosso* *f* *cantando*

13 *Tempo I<sup>o</sup>* *mf* *cresc. sempre*

14

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