

SONATA

in G minor
for String Bass and Piano*

Transcribed by FRED. ZIMMERMANN STRING BASS

HENRY ECCLES
(1670-1742)

Largo

p *cresc.* *rit.* *f* *a tempo* *p* *f* *tr* *ritard*

CORRENTE

Allegro con spirito

f *p* *f*

* Orig.
17'



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Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *mf*. Includes fingering numbers (1, 4, 1, 1, 0, 1) and accents.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *f*. Includes trills.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *mf*. Includes trills and a slur.

Musical staff 4: Bass clef, 2/4 time signature.

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *cresc.*, *f*, *sf*.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *f*, *ff*.

Adagio

Musical staff 7: Bass clef, 3/2 time signature. Dynamics: *mf*.

Musical staff 8: Bass clef, 3/2 time signature.

Musical staff 9: Bass clef, 3/2 time signature.

Musical staff 10: Bass clef, 3/2 time signature.

Musical staff 11: Bass clef, 3/2 time signature.

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