

# JUNIOR HANON

*Preparatory exercises to acquire speed, precision, agility and strength  
in the fingers of both hands as well as flexibility of the wrists.*

Exercise 1 gives practice in stretching the 4th and 5th fingers of the left hand while ascending, the 4th and 5th fingers of the right hand while descending. Lift the fingers high and play each note distinctly.

(Ascending)

1. *mf*

(Descending)

\*As soon as Exercises 1 & 2 are mastered, go on to Exercise 2 without stopping on this whole note. Exercises 1–20 should be practiced in this manner.

**E major**

Musical score for E major, consisting of four measures. The key signature has three sharps (F#, C#, G#). The melody in the right hand and the accompaniment in the left hand are both in a simple, rhythmic pattern of eighth notes.

**C# minor (harmonic)**

Musical score for C# minor (harmonic), consisting of four measures. The key signature has three sharps (F#, C#, G#). The melody in the right hand and the accompaniment in the left hand are both in a simple, rhythmic pattern of eighth notes. The final measure includes a natural sign under the C# in the right hand.

**Db major**

Musical score for Db major, consisting of four measures. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The melody in the right hand and the accompaniment in the left hand are both in a simple, rhythmic pattern of eighth notes.

**Bb minor (harmonic)**

Musical score for Bb minor (harmonic), consisting of four measures. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The melody in the right hand and the accompaniment in the left hand are both in a simple, rhythmic pattern of eighth notes. The final measure includes a natural sign under the Bb in the right hand.