

Quatre Pièces pour Flûte seule

Durée totale: 5'55"

1. MÉDITATION

Jindřich FELD

Lento (♩ = cca 40)

pp *mp* *mf* *p* *poco* *accelerando* *ritard.* *a Tempo più animato* *f molto espressivo* *mf* *f* *a Tempo* *p* *smorzando* *p*

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2. CAPRICE

Allegro giocoso (♩ = cca 132)

p *mf* *p* *f* *p* *f* *p* *f* *p* *f* *cresc.* *f* *mf* *p*



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3. INTERMÈDE

(Hommage à Bartók)

Moderato ($\text{♩} = \text{cca } 108$)

mp

(2) *f* *p*

accelerando - - - *quasi cadenza*

f

rit. - - - *a Tempo I?*

f

ff

Cadenza

accelerando - - - *rubato*

ad libitum *f*

rit. - - - *Tempo I?*

p

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Moderato' and a metronome indication of approximately 108 quarter notes per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: mezzo-piano (mp), forte (f), piano (p), fortissimo (ff), and piano (p). It features several performance instructions: 'accelerando' (speeding up), 'quasi cadenza' (almost a cadenza), 'rit.' (ritardando, slowing down), 'a Tempo I?' (return to first tempo?), 'Cadenza' (a section for improvisation), 'ad libitum' (at the performer's discretion), and 'rubato' (rhythmically free). The score is divided into measures by bar lines, with some measures containing repeat signs. There are also first and second endings marked '1.' and '2.'.



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