

Flute

To Bernard Goldberg

# SONATA FOR FLUTE AND PIANO

## I

MICHAEL C. BAKER

ST-19

Andante  $\text{♩} = 48$   
2

*p*

6

*cresc.*

11

*dim.* *poco accel.* *mp*

16

Più mosso  $\text{♩} = \text{ca. } 92$   
*mf*

21

*cresc.*

25

Allarg. Allegro moderato  $\text{♩} = 68$   
2

31

*mp*

Flute

36

41

50

55

57

59

66

69

72

Flute  
IIModerato  $\text{♩} = 68-72$ 

Musical score for Flute II, page 4. The score consists of seven staves of music in 6/8 time. The first staff starts with a piano (*p*) dynamic. The second staff is mezzo-piano (*mp*). The third staff includes dynamics *p*, *poco cresc.*, *mf*, *dim.*, and *p*. The fourth staff has a piano (*p*) dynamic and a trill. The fifth staff is mezzo-piano (*mp*). The sixth staff is marked "with intensity" and has a forte (*f*) dynamic. The seventh staff is marked "agitato" and "poco a poco cresc."

Flute  
III

Con spirito ♩ = 50

1  
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Poco più mosso

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Allegro scherzando ♩ = ca. 112

21  
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Adagio ♩ = ca. 60

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