

THE
Allen Vizzutti

TRUMPET METHOD

BOOK 2

HARMONIC STUDIES

An Intermediate/Advanced Method in Three Books

Allen Vizzutti

BOOK 1

TECHNICAL STUDIES

- Practicing
- The Warm Up
- Performance Anxiety
- Long Tones
- Lip Flexibilities
- Technical Studies
- Finger Flexibilities
- Tonguing:
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- Low-Note Etudes
- Rhythmic Etudes
- Concert Duets
- Advanced Etudes



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The Perfect Fifth

5

mf

This exercise consists of seven staves of music in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, featuring a series of perfect fifth intervals. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The exercise concludes with a double bar line.

Tri-Tone

6

mf

This exercise consists of five staves of music in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, featuring a series of tri-tone intervals. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The exercise concludes with a double bar line.

Chordal Studies

Triads

Major (♩ = 120)

1 *mf*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a first ending bracket. The music is written in a single melodic line with various triads and intervals. The dynamic marking 'mf' is present. The key signature is one flat (B-flat). The piece concludes with a double bar line on the tenth staff.