

CONCERTO

for Trumpet and Piano (1950)*

Edited by ROGER VOISIN

TRUMPET in B $\flat$

ALEXANDER ARUTUNIAN

(1920-)

Andante maestoso

The musical score is written for a single trumpet in B-flat. It begins with a first ending bracket over the first measure. The tempo is marked *Andante maestoso*. The score includes various dynamics: *f rubato*, *p subito*, *mf*, *mp*, *a tempo*, *accelerando*, *ten.*, *accel.*, *cresc.*, *f*, *poco accelerando*, *p subito*, and *rit.*. There are several triplet markings (3) throughout the piece. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into systems, with measures 6, 10, 13, 17, and 21 marked at the beginning of their respective lines. The piece concludes with a final measure marked *rit.*.

1

f rubato

6

p subito

3

3

mf

mp

10

3

a tempo

accelerando

ten.

accel.

13

cresc.

f

poco accelerando

17

p subito

3

3

3

3

3

3

rit.

21

rit.

3

A Allegro energico (♩ = 1²)

TRUMPET in B flat

3

155 *f* *risoluto* I

162 2

169 *mf* 2 *f*

175 K 2 *f*

182 *mf* *f* 1

188 *ff* L 34 9 2 M *con sordine* *cantando*

238

245

TRUMPET in B flat

Cadenza ad lib.

ten.

f

f

p

mf

p dolce

mf scherzando

p dolce

mf scherzando

mp dolce

accel.

a tempo

mf

p

sf

cresc.

mf

Allegro con brio

W. Pickneys.com