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# I. Using Major Triads

## What's New?

### MAJOR TRIADS

A triad is a three-note chord consisting of a root, a 3rd, and a 5th. The triad is major if it uses the first, third, and fifth steps of a major scale.

C MAJOR SCALE

C MAJOR TRIAD

5th  
3rd  
root

Triads are named by the pitch that is the root of the triad. In fake book notation, major triads are indicated by a capital letter. Play and name the triads shown below.

F A Eb Bb D G

## Payin' Your Dues

### MAJOR TRIADS

Practice playing major triads with your right hand while your left hand plays the root of each triad as a bass line. The exercise below is written in a CYCLE OF 4THS pattern. Memorize the pattern as it will be used for practice in learning other chords.

#### Cycle of 4ths: Major Triads

C F B $\flat$  E $\flat$  A $\flat$  D $\flat$  G $\flat$

R.H.

L.H.

F $\sharp$  B E A D G C