

VINGT ÉTUDES

pour TROMPETTE UT ou SI $\flat$

Articulations
et mouvements métronomiques
de **R. SABARICH**
Professeur au Conservatoire National de Musique

Marcel BITSCH

Vivo (♩=132)

1

f

p *cresc.*

f *p*

mf

cres

f

mf

f

mf

f



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Moderato con ritmo ($\text{♩} = 92$)

7

p 3 *mf* *f* *p* 3 *cresc* *f* *p leggiero* *cresc.* *m*

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Tempo di minuetto (♩=132)

p

tr

mf

mf

dim.

p

dir

p

p



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Moderato, senza rigore (♩.=72)



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