

BASSOON

# 1. Bourrée I and II

from: Third Cello Suite

Johann Sebastian Bach (1685-1750)

Arranged by S. S.

Poco allegro

I

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *f*, followed by *mf*, *f*, *f*, *mf*, *f*, and *p*. The second staff includes a *cresc.* marking and dynamics of *f*, *mf*, and *mf*. The third staff features *p* and *cresc.* markings. The fourth staff starts with *f* and *p*. The fifth staff has *f* and *p*. The sixth staff includes a *cresc.* marking. The seventh staff begins with *p*. The eighth, ninth, and tenth staves continue the melodic line with various articulations and dynamics.



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# 3. The Sorcerer's Apprentice (L'apprenti sorcier)

Paul Dukas (1865-1935)  
Arranged by S. S.

Vif (Lively)  $\text{♩} = 126$

24 *mf* **(A)**

*poco*

*cresc.*

14 *p*

**(B)** *mp marcato*

*mf marcato*

2 2

Retenu (slower)  $\text{♩} = 80$  Plus retenu (still slower)  $\text{♩} = 68$  Revenu au mouvement initial (accel. poco a poco) 8

9 15 8

# 4. Berceuse

from: The Firebird

Andante ♩ = 60

Igor Stravinsky (1882- )  
Arranged by S.S.

*p cantabile e dolce*

*pp come sopra*

*pp*

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# 5. Entr'acte

BASSOON

from: Carmen

Georges Bizet (1838-1875)

Arranged by S. S.

**Allegro moderato** ♩ = 100



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BASSOON

# 6. Adagio

from: Sextet, Op. 71

Ludwig van Beethoven (1770 - 1827)

Arranged by S. S.

**Adagio**

*p*

*p*

*p*

*p*

*sf*

*sf*

*sf*

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