

Christmas
1. Uns ist ein Kindlein heut geboren
This Day to Us a Child Is Born

1

Anonymous
(1589)

TROMBONE I

TROMBONE III
IV



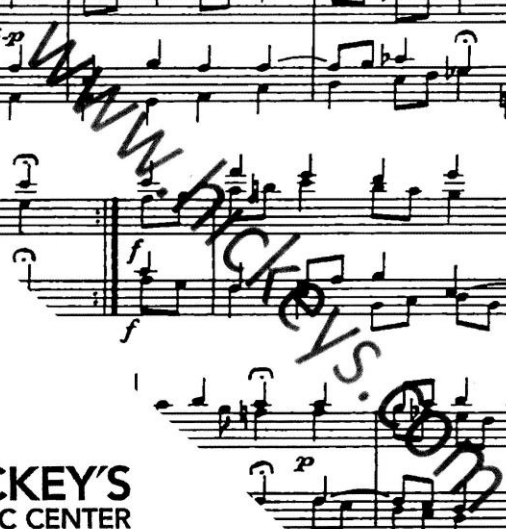
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2. Es ist das Heil uns kommen her

Salvation Now Is Come to Earth

Anonymous (1524)



The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and common time (C). The score consists of three systems of staves. The first system shows the piano introduction with a forte (f) dynamic. The second system begins the vocal entries with a forte (f) dynamic. The third system continues the vocal parts with a piano (p) dynamic. The score concludes with a double bar line.

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10. Vom Himmel hoch da komm'ich her
From Heaven Above to Earth I Come

Luther? (1539)

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The musical score is written on five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line.



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