

ANDANTE and RONDO

from Concerto for Double Bass

by Antonio Capuzzi (1755-1818)

freely arranged and adapted

for Tuba (♩), Euphonium / Trombone (♩ and ♪), Bass E♭ and B♭ (♩) and Piano

by Philip Catelinet

Tuba (♩)

ANDANTE

Andante cantabile ♩ = 63

16 **A** *legato*

24 **B**

31 *cresc.* *fp* *mf* *rall.* **C** *a tempo*

42 *p*

50 **D**

59 *p* *cresc.*

64 *dim.* *p* *cresc.*

71 *tr* **E** *leg*

79 *rall.* *f* *a*

87

*Upper notes 3-7

Edition 1



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RONDO

Allegro $\text{♩} = 104-116$

3
f

11 7 **A** 2
p

25 1
p *mf* *p*

32
mf *p cresc.* *f*

37
f *f*

43 **B**
mf *f* *p*

52
p

57

63 *tr*
mp *f*

78



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by Philip Cotelinet

Euphonium (♯)/Trombone

ANDANTE

Andante cantabile $\text{♩} = 63$
legato

16 **A** *p*

24 **B** *pp*

31 *cresc.* *fp* *mf* *rall.* **C** *a tempo* *p*

42 *p*

50 *mf* **D**

59 *p cresc.*

64 *dim.* *p cresc.*

70 *f* **tr*

78

86 *3* *3*



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*Trombon

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by Philip Catelinet

ANDANTE

Bass B♭ / Euphonium (♮) / Trombone

Andante cantabile ♩ = 63

16 **A** *legato*

24 **B** *pp*

31 *cresc.* *fp* *mf* *tr* *rall.* **C** *a tempo* *p*

42 *p*

50 *mf* **D**

59 *p cresc.* *tr*

64 *dim.* *p* *cresc.*

71 *tr* **E** *legato*

79

87 *cr*

*Trombone omit tri'

Edition Per



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Bass E♭ (♯)

ANDANTE

Andante cantabile $\text{♩} = 63$

16 **A**

24 **B**

32 **C**

43

52 **D**

60

65

73 **E**

79

87



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