

Trombone Solo from the Mahler Third Symphony

(1st. movement)

Transcribed from the original
Weinberger Edition
by Allen Ostrander

Largamente *Bell up in the air*

ff *sempre ff* (triplets not dragged)

sempre ff (faster) (not held back)

accel. *p* *rall.* *ppp* *ff*

accel. *ff* *ff*

some hurry

wild

3 accel.

pesante *3-*



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Largamente

SOLO

(The triplets always fast in the upbeat)

PIANO

ppp

ppp

ff

sempre ff

triplets not *d*

sempre pp

pp *por*

not held back



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