

Artistic Etudes

by Aaron Harris

Allegro moderato

1

mf

p

cresc.

dim.

p

cresc.

dim.

p

cresc.



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Maestoso

The musical score is written for a bass clef instrument in 5/4 time. It begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The score includes various articulations such as accents, slurs, and trills. Dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final bass clef staff.



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18

Andante sostenuto

18 *p dolce*

mf

f

p

mf

mf

mf

mf

mf

mf



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Allegretto

Musical score for bassoon, measures 24-31. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The first two staves feature a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The third staff continues the melodic line. The fourth staff features a piano (*p*) dynamic with a more active melodic line. The fifth staff continues this melodic line. The sixth staff features a mezzo-forte (*mf*) dynamic with a melodic line. The seventh staff concludes the passage with a melodic line.



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