

# 40 PROGRESSIVE STUDIES

for

B $\flat$  TENOR SLIDE TROMBONE.

## No. 1.

H. W. TYRRELL.

*Largo. ♩. 72*  
*legato*  
*mf*

*sf*

*poco rall.*  
*mf*

*sf*

*poco più mos.*  
*mf*

*sf*



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# No 10.

Allegretto. M. M. ♩ = 100

The musical score consists of ten staves of music, all in bass clef. The first staff begins with a dynamic marking of *mf*. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of quarter note = 100. The score includes various musical notations such as slurs, accents, and fingerings. A large, diagonal watermark reading 'WWW.HICKEYS.COM' is overlaid across the middle of the page. The final staff ends with a dynamic marking of *mf*.



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# Nº 17.

17

Larghetto. M.M. ♩ = 88

*mf* *deliberato*

5 6

5

*rall.* *molto rall.*

*a tempo*

6 5 6

The musical score consists of ten staves of bass clef notation. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Larghetto' with a metronome marking of 88. The first staff includes the dynamic marking 'mf' and the instruction 'deliberato'. The second staff has fingering numbers '5' and '6' under a note. The third staff has a '5' under a note. The fourth staff has 'rall.' and 'molto rall.' markings. The fifth staff has 'a tempo' marking. The sixth staff has a '6' under a note. The seventh staff has a '5' under a note. The eighth staff has a '6' under a note. The ninth staff has a '6' under a note. The tenth staff has a '5' under a note. The eleventh staff has a '6' under a note. The twelfth staff has a '5' under a note. The thirteenth staff has a '6' under a note. The score is overlaid with a large diagonal watermark reading 'WWW.HICKEYS.COM'.



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# Nº 25.

25

Moderato. M.M. ♩ = 112

*mf*

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# Nº 35.

85

Adagio. M.M.  $\text{♩} = 60$

*mf sempre marcato*

*rall.* Pedal B $\flat$

*a tempo*

*f*

The musical score consists of ten staves of bass clef notation. The first staff begins with the tempo marking 'Adagio. M.M. ♩ = 60' and the dynamic 'mf sempre marcato'. The second staff includes the instruction 'rall.' and 'Pedal B♭'. The third staff is marked 'a tempo' and 'f'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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