

SNARE DRUM RUDIMENTS

HANDY GUIDE

by Sandy Feldstein

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Those rudiments indicated with an asterisk are part of the original 26 rudiments listed by the National Association of Rudimental Drummers.

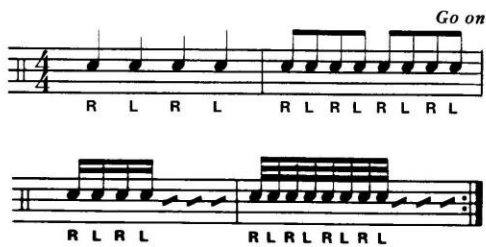
SINGLE STROKE ROLL

The SINGLE STROKE ROLL is made up of all alternating strokes.



When increasing the speed, the sound should be even with each stroke being of equal volume.

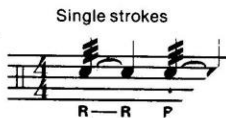
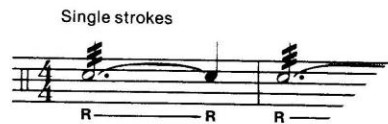
It is effective to practice the single stroke roll in a rhythmic context, starting with quarter notes, then eighth notes, then sixteenth notes, etc.



Although it is played open (slowly) to closed (fast) in the rudimental style, practicing in tempo by doubling the note values helps even out the roll.



Sometimes, the Single Stroke Roll is notated as a roll with the indication single strokes.



Also practice hand operation

LONG ROLL

THE LONG ROLL is a combination of double strokes.



When increasing the speed, the sound should be even with each stroke being of equal volume.

To develop an evenness in both strokes it is helpful to practice the long roll at slower tempos accenting the second stroke.



It is also effective to practice in a rhythmic context, starting with quarter notes, then eighth notes



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