

Selected Duets

for **CORNET or TRUMPET**

by **H. VOXMAN**

Published In Two Volumes:

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• VOLUME II (Advanced)

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Six Duets

Selected from the Works of Bimboni

BIMBONI

Poco adagio

1 *p*

pp

p

p

p

pp

Adagio (in four)

BIMBONI

5 *p*

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ROMANCE

STAMITZ

Andante



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ALLEGRO
(from Canonic Sonata No.1)

Second player begins when first reaches % and ends at the first ♪, which should not be observed by the first player.

TELEMANN

Allegro

3

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Four Duets

37

Selected from the Works of Gatti

GATTI

Andante

1 *pp* *tranquillo*

resc. *animato* *f* *p* *f* *pp*

f *pp* *ff stent.*

smorz.

Cadenza
(ad lib.)



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Six Duos

Selected from the Works of Clodomir

CLODOMIR

Allegro moderato (♩ = 120)

1 *p*

mf

ff

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Six Duets

Selected from the Works of Paudert

PAUDERT

Allegro moderato

1

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (*f*) dynamic and features a series of eighth-note triplets. The second staff continues the melody with similar triplet patterns. The third staff introduces a piano (*p*) dynamic and a *dolce* (sweet) marking, with triplets and a *p dolce* section. The fourth staff continues with triplets and a *f* dynamic. The fifth staff features a *mf* (mezzo-forte) dynamic and a key change to two flats (B-flat and E-flat). The sixth staff concludes the piece with a final triplet and a key change to one sharp (F-sharp).



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