

## PREFACE

Duet playing affords the student the most intimate form of ensemble experience. The problems of technic, tone quality, intonation, and ensemble balance are brought into the sharpest relief. Careful attention must be given to style as indicated by the printed page and as demanded by the intangibles of good taste.

Mastery of the art of duet playing leads easily and naturally to competent performance in the larger ensembles. The numerous works included in this volume have been selected for the purpose of introducing the instrumentalist to the finest in two-part ensemble literature and acquainting him with a diversity of musical forms and expressions.

H. Voxman



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### Duetto III

3

DIETTER

## Allegro

Allegro



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## Sonata II

CROFT  
(1678 - 1727)

Allegro

The sheet music consists of six staves of musical notation. The top two staves are for the upper voice, and the bottom four staves are for the lower voice. The music is in common time, with a bass clef. Dynamic markings include *mf*, *f*, and *ff*. The notation features various note heads, stems, and beams, typical of 17th-century musical notation.



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## Gigue

25  
BOISMORTIER

## Allegro

Musical score for piano, page 14, measures 14-15. The score consists of two staves in 6/8 time, B-flat major. Measure 14 starts with a dynamic *p*. Measure 15 begins with a dynamic *p*.

A musical score for two bassoon parts. The top staff is in B-flat major and 2/4 time, with a dynamic of forte (f). The bottom staff is also in B-flat major and 2/4 time, with a dynamic of mezzo-forte (mf). The score features various note heads, stems, and rests, with a vertical bar line and repeat dots indicating a section of the music.

A musical score page featuring two staves. The top staff is in bass clef, B-flat key signature, and common time. It contains a sixteenth-note pattern followed by a fermata over the next measure. The bottom staff is also in bass clef, B-flat key signature, and common time. It begins with a dotted half note followed by a sixteenth-note pattern.

A musical score for piano featuring two staves. The top staff uses a bass clef and has a key signature of four flats. The bottom staff also uses a bass clef and has a key signature of four flats. Both staves show eighth-note patterns. There is a large, handwritten black mark resembling a stylized 'W' or 'M' written across both staves.



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Allegro

BOISMORTIER

15

*fm*

*mf*

*mf*

*m*

*m*

*m*



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Allegretto

(b)

22

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*p*



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Allegro moderato

FONTANA

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