

36 Studies for Trombone

3

PART I – FOR BEGINNERS

To begin with, all the exercises should be executed in the principal positions only; after this they must be executed in the positions as marked.

C Major

1



F Major



Bb Major



Eb Major



04948
N5815



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Scherzando

7 *mf*

dol.

p

ff

Andante con moto

17 *mf*



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PART II – FOR ADVANCED PLAYERS

Allegretto

13 *mf*

cresc.

rall. *p a tempo*

mf

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in bass clef. The first staff has a mezzo-forte (mf) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a crescendo (cresc.) marking. The fourth staff has a rallentando (rall.) marking and a piano (p) dynamic marking, followed by a return to tempo (a tempo) marking. The fifth staff has a mezzo-forte (mf) dynamic marking. The sixth staff has a mezzo-forte (mf) dynamic marking. The seventh staff has a mezzo-forte (mf) dynamic marking. The eighth staff has a mezzo-forte (mf) dynamic marking. The ninth staff has a mezzo-forte (mf) dynamic marking. The tenth staff has a mezzo-forte (mf) dynamic marking.



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Moderato

18

p *f* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.* *p* *f*

1st Ending

Scherzando

19

p *f*



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Allegro energico

33

mf *f* *mf* *mf* *ff* *p* *ff* *ff* *mf* *p* *mf* *mf*



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