

Sonata in E \flat Major

(originally for Flute and Harpsichord)

for B \flat Soprano or Tenor Saxophone and Piano

B \flat Soprano or Tenor Saxophone

JOHANN SEBASTIAN BACH (1685-1750)

BWV 1031

Edited by J. Michael Leonard

Allegro moderato ($\text{♩} = 72-80$) I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 72-80 beats per minute. The first measure is marked with a box containing the number 8. The second measure is marked with a box containing the number 9. The first staff ends with a measure marked with a box containing the number 15. The second staff begins with a measure marked with a box containing the number 21. The third staff begins with a measure marked with a box containing the number 26. The fourth staff begins with a measure marked with a box containing the number 32. The fifth staff begins with a measure marked with a box containing the number 36. The sixth staff begins with a measure marked with a box containing the number 40. The seventh staff begins with a measure marked with a box containing the number 44. The eighth staff begins with a measure marked with a box containing the number 48. The ninth staff begins with a measure marked with a box containing the number 52. The tenth staff begins with a measure marked with a box containing the number 56. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, and articulations such as *tr* (trills). The music is written in a single melodic line for the saxophone, with piano accompaniment indicated by rests and dynamic markings.

NOTE: All phras
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B \flat Soprano or Tenor Saxophone ²

56 *mp*

mf

62 (*mf*)

rit. *tr*



II.

Siciliano (♩=80-92)

mp

5

10 *mp*

mp



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3
B♭ Soprano or Tenor Saxophone

III.

Allegro (♩ = 60-66)



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