

QUINZE ÉTUDES

POUR COR

FIFTEEN STUDIES
FOR HORN

FÜNFZEHN ETÜDEN
FÜR HORN

QUINCE ESTUDIOS
PARA CORNO

Articulations et Mouvements Métronomiques
de Lucien THÉVET
Cor solo au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

Charles CHAYNES

I

Moderato 72 à 84 = ♩

p *p* *mf* *f* *p* *mp* *cresc.* *Tempo* *mp* *f subito*

La ♭: continue au grave l'échelle de
la ♭

La ♭ key continues downwards
scale of ♭

© 1959 by ALPHONSE I



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8282 - 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

II

Vivo. Ben ritmato 72 à 80 = ♩

mf *sempre*

mf

f

III

All^o moderato 104 à 120 = ♩

p

mf

p

mf

dim.

X

And^{no} sostenuto ♩ = 96

The musical score consists of four staves of music. The first staff begins with the tempo marking "And^{no} sostenuto" and a quarter note with the number "96" next to it, indicating a tempo of 96 beats per minute. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first staff starts with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mp* (mezzo-piano). The third staff has a dynamic marking of *p*. The fourth staff has dynamic markings of *mp* at the beginning and end, and *p* in the middle. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. There are also some slurs and phrasing marks throughout the score.