

Rhythm No. 1

3

1

G D7 G

2

F Gm7 C7 F

3

C G7 C

Dm7 G7 C Eb7 G7

Rhythm No. 1 Developed

4

C Eb7 Dm7 G7 Dm7 G7 C

5

D Dm7 A7 D

6

F F#7 Gm7 C7 F Gm7 C7

F F7 Bb Bbm F Gm7 C7 F C7 F

Rhythm No. 2

Measures 7-12 of Rhythm No. 2. The notation is in treble clef with a key signature of one sharp (F#). Measures 7-8 are in C major, and measures 9-12 are in G major. Chords are indicated above the notes. Rhythmic patterns are shown with arrows above the notes.

Measures 7-8: C, Dm7, G7, C.

Measures 9-12: F, F#°7, Gm7, C7, F, F7, Bb, C7, F, G, G#°7, Am7, D7, G, G#°7, Am7, D7.

Rhythm No. 2 Develop

Measures 10-12 of Rhythm No. 2 Develop. The notation is in treble clef with a key signature of one sharp (F#). Measures 10-11 are in F major, and measure 12 is in G major. Chords are indicated above the notes. Rhythmic patterns are shown with arrows above the notes.

Measures 10-11: C7, F, C7, F7, F, Am7.

Measure 12: G, G7.



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Combined Rhythms Nos. 1 & 2

5

13 C Eb°7 Dm7 G7 C Eb°7 Dm7 G7 C

14 G Bb°7 Am7 D7 Am7 D7 G

15 Bb F7 Bb C7 F7 Bb

13, 14, and 15 are musical exercises in 4/4 time. Each exercise consists of two staves. Exercise 13 features a sequence of chords: C, Eb°7, Dm7, G7, C, Eb°7, Dm7, G7, C. Exercise 14 features: G, Bb°7, Am7, D7, Am7, D7, G. Exercise 15 features: Bb, F7, Bb, C7, F7, Bb. Arrows indicate fingerings for the right hand (downward) and left hand (upward).

Combined Rhythms Nos. 1 & 2 Developed

16 Gm7 C7 Gm7 C7 F Gm7 C7 F

17 Cm7 F7 Bb F7 Bb Cm7 F7 Bb

18 G G#°7 Am7 D7 G Bb°7 Am7 D7

16, 17, and 18 are musical exercises in 4/4 time, each consisting of two staves. Exercise 16 features: Gm7, C7, Gm7, C7, F, Gm7, C7, F. Exercise 17 features: Cm7, F7, Bb, F7, Bb, Cm7, F7, Bb. Exercise 18 features: G, G#°7, Am7, D7, G, Bb°7, Am7, D7. Arrows indicate fingerings for the right hand (downward) and left hand (upward).

Combined Rhythms Nos. 13 & 14

23

119 F Gm7 C7 F

120 Am E7 Am E7 Am

121 F Gm7 C7 F

Combined Rhythms Nos. 13 & 14

122 G Am7 G

123 C7 F

124 F



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Rhythm in Review

25

126 Moderato *mf*

Chords: F6, Dm7, Gm7, C7, F, F7, Bb, G9, C7, F, F7, Bb, G7, C7, F, G, Ab, Bb, G, Ab, A, F, Gm, C7, Gm



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Rhythm No. 26

The image displays a musical score for the song "The Girl on the Train" by Rachel Watson. The score is written for piano and guitar, with the piano part on the left and the guitar part on the right. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (223, 224, and 225). The piano part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The guitar part provides harmonic support with chords and a melodic line. Chord diagrams are provided for the guitar part, showing the fingerings for each chord. The score includes a variety of chords, including major, minor, and dominant chords, as well as triads and dyads. The piano part includes a variety of notes, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The guitar part includes a variety of notes, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The score is a high-quality, professional-looking musical score that is easy to read and play.

Rhythm 26 Developed

Measures 226-228 of the musical score for 'The Rose Tree' in G major. The score is written for a single melodic line on a treble clef staff. Measure 226 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. Chords C6, G7, and C6 are written above the staff. Measure 227 continues the melody with similar rhythmic patterns and triplets. Chords Em7, A7, Dmaj7, D#o7, Em7, A7, and D6 are written above the staff. Measure 228 concludes the section with a double bar line. Chords A6, Bm7, E7, and A6 are written above the staff. The score includes a large, diagonal watermark reading 'www.musicalnotes.com' across the measures.

Rhythm in Review

238 Moderately Fast

Chords for exercise 238: C⁶, D^b6, D7, D^b9, C⁶, C7, A^m7, A^b°7, A7, E^b7, D^m7, B^b7, C⁶, D7, D^m7, D^b9, C⁶, D^b6, D7, D^b9, C⁶, C7, A^m7, A^b°7, A7, E^b7, D^m7, B^b7, C⁶, B^b7, C⁶, B^bm7, E^b7, A^b, B^bm7, E^b7, A^bm7, D^b7, G^b, B7, C⁶, D^b6, D7, D^b9, C⁶, A7, E^b7, D^m7, B^b7.

239 Moderately Fast

Chords for exercise 239: C⁷, F⁶, C⁷, C⁷.



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