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Larghetto e piano

[mf]

Ped.

tr [tr]

The piano introduction is in 4/4 time, marked 'Larghetto e piano'. It features a melody in the right hand with a mezzo-forte ([mf]) dynamic and a supporting bass line in the left hand. The piece concludes with a trill in the right hand.

TENOR

Com - fort ye, com - fort ye my

p

4

The first system of the vocal score shows the tenor line with the lyrics 'Com - fort ye, com - fort ye my'. The piano accompaniment is in 4/4 time, marked 'piano' (p). The system begins at measure 4.

com - fort ye,

ad libitum **A**

peo-ple, com - fort ye, com - fort ye my

[colla voce]

7

This system continues the vocal line with the lyrics 'com - fort ye, peo-ple, com - fort ye, com - fort ye my'. It includes a section marked 'ad libitum' and 'A'. The piano accompaniment features a 'colla voce' section. The system begins at measure 7.

peo-ple, saith your God, saith your God.

11

The second system of the vocal score shows the tenor line with the lyrics 'peo-ple, saith your God, saith your God.'. The piano accompaniment continues in 4/4 time. The system begins at measure 11.