

# SOLO TIME FOR STRINGS

## BOOK I

The Solo Time For Strings series. . .

The purpose of Solo Time For Strings is to better prepare our young string students for participation in the school orchestra.

Though written for string class use, the material is equally adaptable for individual instruction.

In unison, each section progresses at the same rate. The viola part has the same challenge as the violin part. The basses are expected to play as well as the cellos.

In that a fine orchestra is dependent upon fine players, Solo Time puts emphasis upon individual accomplishment, progress, and achievement.

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<u>Scouts March</u>	12	5
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<u>Holiday Songs</u>	16	10
<u>The Clown</u>	17	12
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<u>In Church</u>	19	14
<u>Long, Long Ago</u>	19	15
<u>Songs for Christmas</u>	20	16
<u>Dream Waltz</u>	21	17
<u>Czech Folk Song</u>	22	17
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<u>Twilight Serenade</u>	27	24
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<u>Vacation March</u>	30	30
<u>Starlight Waltz</u>	31	32
<u>Achievement March</u>	32	34

Solo: page 10

## MY FIRST SOLO

3

5 V

9 V

13 V

17 pizz.

25 arco

33



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## ACHIEVEMENT MARCH

The musical score for 'Achievement March' is presented in three systems. Each system consists of a single melodic line for a solo instrument and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a *mf* dynamic marking. The second system includes a circled measure number '9' and a *mp* dynamic marking. The third system includes a circled measure number '17'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



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