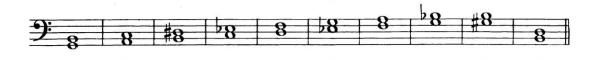
EXERCISES IN MAJOR AND MINOR THIRDS

Mark Major Thirds—Maj. Mark Minor Thirds—min.





Fill in the upper notes to complete the following THIRDS.

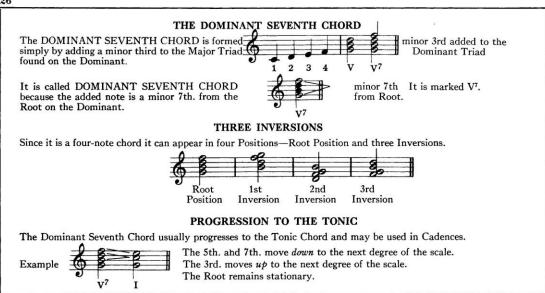
Add accidentals (sharps or flats) as necessary. COUNT THE HALF-STEPS.

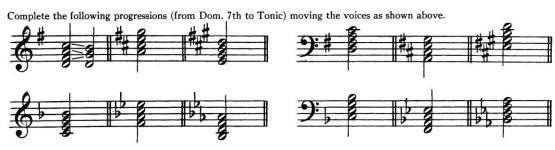


F 0	0	0	0		0	0	0		
min.	Maj.	min.	min.	Maj.	Maj.	min.	Maj.	min.	Maj.

IMPORTANT—It is very necessary to recognize Major and Minor Thirds by ear as well as by sight. Play them on your piano many times until you can hear the difference the moment they are sounded.

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