



Tenor Trombone Mouthpiece Comparison Chart

(proportional spacing)

Cup diameters (inner dimension) in millimeters

	.9	24.0	.1	.2	.3	.4	.5	.6	.7	.8	.9	25.0	.1	.2	.3	.4	.5	.6	.7	.8	.9	26.0	.1	.2	.3	.4	.5	.6	.7	.8	.9	27.0
Bach		22 (23.92)	19 (24.0)		17, 18 (24.2)		15 (24.4)	12, 14 (24.5)		11 (24.7)	7, 8, 8.5 (24.75)					6.5 (25.4)	5 (25.5)						4 (26.0)		3 (26.26)						2 (bass) (26.75)	1.5 (bass) (27.0)
Greg Black							12 (24.5)		11 (24.7)			7 (25.0)				6, 6.5 (25.4)			5 (25.8)		4.5 (25.95)	4 (26.1)			3G (26.4)	3C (26.44)						
Ian Bousfield												O5, S5, V5 (25.0)				Alto (25.38)						O4, S4, V4 (26.0)			Signature (26.46)					O3, S3, V3 (26.92)		
Doug Elliot		94 (23.9)		95 (24.1)		96 (24.4)	97ST (24.6)	97MT (24.64)		98 (24.9)			99 (25.15)			100 (25.4)		101 (25.65)				102 (25.9)		103 (26.16)		104 (26.4)		105 (26.67)		106 (26.9)		
Griego (NY, Deco, Neveau)						12 (24.38)	11 (24.51)			7 (24.76)						6.5 (25.4)	5 (25.5)	4.5 (25.65)				4 (25.9)	55 (25.96)	3.5 (26.1)	3 (26.26)							
Griego-Alessi																	7 (25.5)					5 (26.0)			4 (26.35)		3 (26.66)		1 (26.92)			
Laskey				42 (24.2)				46 (24.6)		48 (24.8)		50 (25.0)				54 (25.4)			57 (25.7)		59 (25.9)											
Lindberg													10CL (25.15)									2CL (25.55)	4CL (25.6)	15CL (25.75)	5CL (25.83)	13CL (25.9)						
Schilke	←	42 (22.99)		44E4 (24.28)	45B (24.3)	45 (24.38)	46 (24.54)		46D (24.76)	47B (24.87)	47 (24.99)	47C4 (25.10)			50 (25.4)	51D (25.55)	51, 5.1 (25.63)	52, 5.2 (25.78)	52E2 (25.91)						53, 5.3 (26.24)			57 (26.52)				
Stork							T3 (24.5)		T2 (24.75)		6 (25.0)					5 (25.5)					4.5 (25.75)		4 (26.0)									
Wick							12 (24.5)				9, 10 (25.0)				T1 (25.4)						5 (25.73)	4B (25.9)	4A (26.0)			3 (26.4)						
Yamaha				45 (24.26)		46 (24.46)					47 (24.98)		51 (25.23) [sic]	48 (25.25)	6 (25.4)			52 (25.65)				53 (25.91)		54 (26.15)		55 (26.35)						
Signature						Whigham (24.42)						Remington (25.08)		Trudel (25.25)	Sullivan (25.42)	Marcellus/Oft Alto (25.5)									Oft Tenor (26.32)							