



Tenor Trombone Mouthpiece Comparison Chart

(proportional spacing)

Cup diameters (inner dimension) in millimeters																																	
	.9	24.0	.1	.2	.3	.4	.5	.6	.7	.8	.9	25.0	.1	.2	.3	.4	.5	.6	.7	.8	.9	26.0	.1	.2	.3	.4	.5	.6	.7	.8	.9	27.0	
Bach	22 (23.92)	19 (24.0)		17, 18 (24.2)		15 (24.4)	12, 14 (24.5)		11 (24.7)	7, 8, 8.5 (24.75)						6.5 (25.4)	5 (25.5)					4 (26.0)			3 (26.26)					2 (bass) (26.75)	1.5 (bass) (27.0)		
Greg Black							12 (24.5)		11 (24.7)			7 (25.0)				6, 6.5 (25.4)				5 (25.8)		4.5 (25.95)	4 (26.1)			3G (26.4)	3C (26.44)						
Doug Elliot	94 (23.9)		95 (24.1)			96 (24.4)		97ST (24.6)	97MT (24.64)		98 (24.9)			99 (25.15)		100 (25.4)			101 (25.65)			102 (25.9)			103 (26.16)		104 (26.4)		105 (26.67)		106 (26.9)		
Griego (NY, Deco, Neveau)						12 (24.38)	11 (24.51)			7 (24.76)						6.5 (25.4)	5 (25.5)		4.5 (25.65)			4 (25.9)	55 (25.96)	3.5 (26.1)	3 (26.26)								
Griego-Alessi																	7 (25.5)					5 (26.0)			4 (26.35)				3 (26.66)		1 (26.92)		
Laskey				42 (24.2)				46 (24.6)		48 (24.8)		50 (25.0)				54 (25.4)				57 (25.7)		59 (25.9)											
Lindberg													10CL (25.15)						2CL (25.55)	4CL (25.6)	15CL (25.75)	5CL (25.83)	13CL (25.9)										
Schilke	42 (22.99)			44E4 (24.28)	45B (24.3)	45 (24.38)	46 (24.54)		46D (24.76)	47B (24.87)	47 (24.99)	47C4 (25.10)					51D (25.55)	51, 5.1 (25.63)	52, 5.2 (25.78)	52E2 (25.91)				53, 5.3 (26.24)									
Stork						T3 (24.5)			T2 (24.75)		6 (25.0)					50 (25.4)	5 (25.5)			4.5 (25.75)			4 (26.0)										
Wick						12 (24.5)					9, 10 (25.0)					T1 (25.4)				5 (25.73)		4B (25.9)	4A (26.0)			3 (26.4)							
Yamaha				45 (24.26)		46 (24.46)					47 (24.98)		51 (25.23) [sic]	48 (25.2)	6 (25.4)			52 (25.65)				53 (25.91)		54 (26.15)		55 (26.35)							
Signature					Whigham (24.42)					Remington (25.08)		Bousfield S5 (25.0)		Sullivan (25.42)		Trudel (25.25)		Marcellus (25.5)			Bousfield S4 (26.0)			Bousfield Signature (26.46)									