

EDGE

for Joshua Hauser and Eric Willie

Greg Danner

I. On

♩ = ca. 144

Trombone

Vibraphone

p *f* motor off hard mallets, secco *p* *f*

Tbn.

Vib.

f *mf* *mf* *p* *f* *mf*

Tbn.

Vib.

mf *p* *p*

Tbn.

Vib.

f *mf* *mf* *f* *mf*

Tbn.

Vib.

mf *f* *f* *mf* *f*

Tbn.

Vib.

mf *f* *f* *mf* *f*

20

Tbn.

Vib.

23

Tbn.

Vib.

26

Tbn.

Vib.

30

rit.

ff

mp

medium soft mallets

$\text{♩} = \text{ca. } 80$

5/4

6/4

37

sing (ab)

mp

mf

4/4

42

mp

mf

mp

4/4

47

f

f

52 *freely*

Tbn. *mp*

Vib. *mp* *p espr.*

57 *rit. ----- a tempo*

Tbn.

Vib. *p* *hard mallets* *Ped.*

62 *accel. -----*

Tbn.

Vib. *p* *Ped.* *p* *Ped.* *mp*

67 *♩ = ca. 120 (continue. accel.) -----*

Tbn.

Vib. *mf*

70 *♩ = ca. 144*

Tbn. *p* *f* *p*

Vib. *f* *p* *f*

74

Tbn. *f* *mp* *mf*

Vib. *p* *f* *mp* *mf*

77

Tbn. *f* *ff*

Vib. *f* *ff*