

Two selections from *The Children's Corner*

Trombone

1. The Little Shepherd

Claude Debussy

Arr. Ralph Sauer

Très modéré

Musical notation for the first system of 'The Little Shepherd'. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure contains eighth notes E5, F#5, G5, and A5, followed by a triplet of eighth notes B5, C6, and D6. The third measure contains a quarter note E5, followed by eighth notes D5, C5, and B4. The fourth measure contains a quarter note A4, followed by eighth notes G4, F#4, and E4. The fifth measure contains a quarter note D4, followed by eighth notes C4, B3, and A3. The sixth measure contains a quarter note G3, followed by eighth notes F#3, E3, and D3. The seventh measure contains a quarter note C3, followed by eighth notes B2, A2, and G2. The eighth measure contains a quarter note F#2, followed by eighth notes E2, D2, and C2. The ninth measure contains a quarter note B1, followed by eighth notes A1, G1, and F#1. The tenth measure contains a quarter note E1, followed by eighth notes D1, C1, and B0. The piece ends with a double bar line.

mp très doux et délicatement expressif *mf* *mp*

Plus mouvementé

Musical notation for the second system of 'The Little Shepherd'. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, F#5, and G5. The third measure contains eighth notes A5, B5, C6, and D6. The fourth measure contains eighth notes E5, F#5, G5, and A5. The fifth measure contains eighth notes G5, F#5, E5, and D5. The sixth measure contains eighth notes C5, B4, A4, and G4. The seventh measure contains eighth notes F#4, E4, D4, and C4. The eighth measure contains eighth notes B3, A3, G3, and F#3. The ninth measure contains eighth notes E3, D3, C3, and B2. The tenth measure contains eighth notes A2, G2, F#2, and E2. The eleventh measure contains eighth notes D2, C2, B1, and A1. The twelfth measure contains eighth notes G1, F#1, E1, and D1. The thirteenth measure contains eighth notes C1, B0, A0, and G0. The fourteenth measure contains eighth notes F#0, E0, D0, and C0. The piece ends with a double bar line.

p *p*

au Mouvt

Cédez

Musical notation for the third system of 'The Little Shepherd'. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, F#5, and G5. The third measure contains eighth notes A5, B5, C6, and D6. The fourth measure contains eighth notes E5, F#5, G5, and A5. The fifth measure contains eighth notes G5, F#5, E5, and D5. The sixth measure contains eighth notes C5, B4, A4, and G4. The seventh measure contains eighth notes F#4, E4, D4, and C4. The eighth measure contains eighth notes B3, A3, G3, and F#3. The ninth measure contains eighth notes E3, D3, C3, and B2. The tenth measure contains eighth notes A2, G2, F#2, and E2. The eleventh measure contains eighth notes D2, C2, B1, and A1. The twelfth measure contains eighth notes G1, F#1, E1, and D1. The thirteenth measure contains eighth notes C1, B0, A0, and G0. The fourteenth measure contains eighth notes F#0, E0, D0, and C0. The piece ends with a double bar line.

p *pp*

2. Golliwogg's Cakewalk

Allegro giusto

The musical score is written for a bass clef instrument in 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. A *ff* marking appears later, followed by a *sf* marking and a *Piano* instruction. The second staff starts at measure 7, includes a double bar line with a 2-measure rest, and then continues with a *mf* marking and a *sf* marking. The third staff starts at measure 14, with dynamic markings of *mp*, *p*, *mf*, and *f*.

7 *f* *ff* *sf* (Piano)

7 *mf* *sf*

14 *mp* *p* *mf* *f*

1. The Little Shepherd

Claude Debussy
Arr. Ralph Sauer

Très modéré

Trombone

mp très doux et délicatement expressif *mf* *mp*

Piano

Musical score for Trombone and Piano. The Trombone part is in bass clef, 4/4 time, with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and dynamic markings *mp*, *mf*, and *mp*. The Piano part is in treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). It is mostly silent, indicated by rests.

Plus mouvementé

p *p*

5

p

Musical score for Trombone and Piano. The Trombone part is in bass clef, 4/4 time, with a key signature of one sharp (F#). It features a more active melodic line with triplets and dynamic markings *p*. The Piano part is in treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). It features a harmonic accompaniment with dynamic markings *p* and a measure number '5' at the start of the first staff.

2. Golliwogg's Cakewalk

Claude Debussy
Arr. Ralph Sauer

Allegro giusto

Trombone

Piano

The first system of the score covers measures 1 through 4. The Trombone part is written in a single staff in bass clef, 2/4 time, with a key signature of two flats. It begins with a dynamic of *f* and features a melodic line with accents and a crescendo leading to *ff* in measure 3, followed by a decrescendo to *sf* in measure 4. The Piano part is written in grand staff (treble and bass clefs). The right hand starts with *f* and has a melodic line with accents. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f*, *ff*, and *sf*. There are also accents and a *v* (accrescendo) marking in the left hand.

The second system of the score covers measures 5 through 9. The Trombone part is mostly silent, with a *mf* dynamic marking in measure 9. The Piano part continues in the grand staff. The right hand has a melodic line with dynamics *f*, *p*, *f*, and *p*. The left hand has a rhythmic accompaniment with dynamics *p* and *mf*. There are accents and a *v* marking in the right hand.

Musical score for measures 117-125. The score is written for a single bass clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 117 starts with a dynamic of *f* and a crescendo hairpin leading to *ff*. Measure 120 is marked with the number 120. The grand staff shows a complex texture with chords and moving lines in both hands. Dynamics include *ff*, *p*, and *p* with crescendo hairpins. There are accents (^) over notes in measures 117, 120, and 121.

Musical score for measures 126-128. The score is written for a single bass clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 126 starts with a dynamic of *f* and a crescendo hairpin leading to *ff*. Measure 127 ends with a dynamic of *sfz*. Measure 128 is marked with the number 126. The grand staff shows a complex texture with chords and moving lines in both hands. Dynamics include *f*, *ff*, and *sfz*. There are accents (^) over notes in measures 126 and 127.

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

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Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)