

# The Girl With The Flaxen Hair

for Brass Trio

Claude Debussy

Arranged by Christian A. Eriksen

Très calme et doucement expressif ♩ = 68

Trumpet in B♭

Horn in F

Trombone

*p* *mf p*

*p* *mf*

*p* *mf*

Detailed description: This is the first system of the musical score. It consists of three staves: Trumpet in B♭ (top), Horn in F (middle), and Trombone (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Très calme et doucement expressif' with a quarter note equal to 68 beats per minute. The Trumpet part begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The Horn and Trombone parts enter later in the system with a piano (*p*) dynamic. The system concludes with a dynamic shift to mezzo-forte (*mf*) and a *p* marking for the final notes.

8

rit.

a tempo

*p* *p* *p*

Detailed description: This is the second system of the musical score, starting at measure 8. It continues with the same three staves: Trumpet in B♭, Horn in F, and Trombone. The tempo changes to 'rit.' (ritardando) and then returns to 'a tempo'. The dynamics are consistently piano (*p*) throughout the system. The Trumpet part continues its melodic line, while the Horn and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The system ends with a dynamic marking of *p*.