

West Elgin Celebration

David Marlatt

This energetic overture was commissioned by a community concert band located in south west Ontario on the occasion of the 20th anniversary of the band's founding. It is an ensemble ranging in age from 11-81 sometimes with several family members all participating and making music together. There is a single theme that threads throughout the composition representing the collective enthusiasm and passion of the players over the years who keep the band strong and the music beautiful.

It opens grandly and with purpose which gives way to a shifty, fiery section. The unison rhythms and collective drive propels this work along. The trumpet then plays a strong driving line which is punctuated by the rest of the band. The "low guys" get to introduce the next theme before the rest of the ensemble takes over.

The piece moves into a more reflective, lyrical treatment of the original theme. Several members of the ensemble are featured here including trumpet, baritone and flugel horn. It is this reflection where the band can honour those who started out with the band, remembering the ones who have left and those who have passed away.

A return to a more joyful and majestic feel is what brings this piece to its end. Full, passionate and celebratory - in a description of the group and its leader.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$30.00
DURATION: 5:10

DIFFICULTY RATING: Medium-Difficult
Brass Choir

6

7

8

9

10

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

W.C. Tri

Tamb S.D.

T.T. S.C.

C.C.

Susp Cym

C.C.

Susp Cym

PREVIEW ONLY

11

12

13

14

15
slight rit.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

W.C. Tri

Tamb S.D.

T.T. S.C.

C.C.

fp

31

32

33

34

35

36

37

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

W.C. Tri

Tamb S.D.

T.T. S.C.

C.C.

PREVIEW ONLY

38

39

40

41

42

43

44

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

W.C. Tri

Tamb S.D.

T.T. S.C.

C.C.

strong!

Xylo

f

S.D.

B.D. f

45

46

47

48

49

50

51

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

W.C. Tri

Tamb S.D.

T.T. S.C.

C.C.

PREVIEW ONLY

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Piccolo, Flute, Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones). The bottom staves are for low brass (Baritone, Tuba), percussion (Chimes, Bells, Xylophone, Timpani, Snare Drum), and strings (Violins, Violas, Cellos, Double Basses). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a prominent *f* (forte) section starting in measure 61. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.

W.C. Tri
 Tamb S.D.
 T.T. S.C.
 C.C.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

S.D.

B.D.

E_b to G_b

PREVIEW ONLY

76

77

78

79

80

81

82

The musical score is arranged in a standard orchestral format. The Piccolo part features a melodic line with grace notes and slurs. The Trumpets and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Horns and Baritone parts provide harmonic support with sustained notes and melodic fragments. The Percussion section, including Chimes, Bells, Xylophone, and Timpani, provides a steady accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

PREVIEW ONLY

W.C. Tri
 Tamb S.D.
 T.T. S.C.
 C.C.

83

84

85

86

87

88

89

rit.

The musical score is arranged in a standard orchestral format. The Piccolo part begins with a melodic line marked *mf*. The Flugelhorn part has a similar melodic line, also marked *mf*. The Horn 4 part has a melodic line marked *mf*. The Trombone 1 part has a melodic line marked *mf*. The Trombone 2 part has a melodic line marked *mf*. The Trombone 3 part has a melodic line marked *mf*. The Baritone part has a melodic line marked *mf*. The Tuba part has a melodic line marked *mf*. The Chimes part has a melodic line marked *p*. The Bells part has a melodic line marked *p*. The Xylophone part has a melodic line marked *p*. The Timpani part has a melodic line marked *p*. The Percussion part has a melodic line marked *p*. The score is marked *rit.* at the beginning of measure 88.

PREVIEW ONLY

W.C. Tri
 Tamb S.D.
 T.T. S.C.
 C.C.

90

91

92

93

94

Flowing, not too slowly ♩ = 80

The musical score is for a percussion ensemble. It features the following parts and markings:

- Piccolo:** Starts with a *p* dynamic.
- Trumpet 1:** Marked *mf* with the instruction "play out".
- Trumpet 2 & 3:** Both marked *mp* and use "cup mute".
- Flugelhorn:** Marked *p*.
- Horn 4:** Marked *p*.
- Trombone 1 & 2:** Both marked *p*.
- Trombone 3:** Marked *p*.
- Baritone & Tuba:** Both marked *p*.
- Chimes, Bells, Xylophone, and Timpani:** All marked *p*.
- Percussion:** Includes W.C. Tri, Tamb. S.D., T.T. S.C., and C.C. with "Wind Chimes" markings.

A large "PREVIEW ONLY" watermark is centered across the score.

W.C. Tri
 Tamb S.D.
 T.T. S.C.
 C.C.

101

102

103

104

105

106

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

PREVIEW ONLY

107

108

109

110

111

112

Picc *mf* N.B.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1 *mf* N.B.

Hn 2 *mf* N.B.

Hn 3

Hn 4

Trbn 1

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mf* N.B.

Tuba

Chimes

Bells

Xylo

Timp

W.C. Tri

Tamb S.D.

T.T. S.C.

C.C. *mp* B.D.

Picc *mp* *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Flug *p* solo - bring out *mf*

Hn 1 *mp*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Bari *p* duet with Flug *mf*

Tuba *p*

Chimes
Bells
Xylo *p*

Timp *p*

Tamb. *p*

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

PREVIEW ONLY

119

120

121

122

123

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

W.C. Tri

Tamb S.D.

T.T. S.C.

C.C.

mp

mp

mp

mf

solo - bring out

mf

PREVIEW ONLY

124

125

126

127

128

Picc

Tpt 1

Tpt 2

Tpt 3

Flug *duet with Bari*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

Picc

Tpt 1 *fp* *f* *fp* *f* *fp*

Tpt 2 *fp* *f* *fp* *f* *fp*

Tpt 3 *fp* *f* *fp* *f* *fp*

Flug

Hn 1 *fp* *f* *fp* *f* *fp*

Hn 2 *fp* *f* *fp* *f* *fp*

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari *fp* *f* *fp* *f* *fp*

Tuba

Chimes

Bells

Xylo

Timp

W.C. Tri

Tamb S.D.

T.T. S.C.

C.C.

PREVIEW ONLY

144

145

146

147

148

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

W.C. Tri

Tamb S.D.

T.T. S.C.

C.C.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

PREVIEW ONLY