

Euphonium

Intermezzo & Farandole

(from *L'Arlésienne*)

Georges Bizet
Arr. Ralph Sauer

Maestoso

I.

ff

4

Detailed description: This system contains measures 1 through 8. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a fortissimo (*ff*) dynamic. The first measure has a half note G2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The sixth measure has a quarter note E4, a quarter note F4, and a quarter note G4. The seventh measure has a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure has a quarter note D5, a quarter note E5, and a quarter note F5. The system ends with a 4-measure rest.

9

ff

2

ritard.

Detailed description: This system contains measures 9 through 15. It begins with a bass clef, a key signature of two flats, and a common time signature. The music starts with a fortissimo (*ff*) dynamic. The first measure has a half note G2. The second measure has a quarter note A2, a quarter note B2, and a quarter note C3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure has a quarter note C4, a quarter note D4, and a quarter note E4. The sixth measure has a quarter note F4, a quarter note G4, and a quarter note A4. The seventh measure has a quarter note B4, a quarter note C5, and a quarter note D5. The eighth measure has a quarter note E5, a quarter note F5, and a quarter note G5. The ninth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The tenth measure has a quarter note D6, a quarter note E6, and a quarter note F6. The eleventh measure has a quarter note G6, a quarter note A6, and a quarter note B6. The twelfth measure has a quarter note C7, a quarter note D7, and a quarter note E7. The thirteenth measure has a quarter note F7, a quarter note G7, and a quarter note A7. The fourteenth measure has a quarter note B7, a quarter note C8, and a quarter note D8. The fifteenth measure has a quarter note E8, a quarter note F8, and a quarter note G8. The system ends with a 2-measure rest, followed by a treble clef and a ritardando (*ritard.*) marking.

16

Allegro moderato

mf

cresc.

Detailed description: This system contains measures 16 through 22. It begins with a bass clef, a key signature of two flats, and a common time signature. The music starts with a mezzo-forte (*mf*) dynamic. The first measure has a half note G2. The second measure has a quarter note A2, a quarter note B2, and a quarter note C3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure has a quarter note C4, a quarter note D4, and a quarter note E4. The sixth measure has a quarter note F4, a quarter note G4, and a quarter note A4. The seventh measure has a quarter note B4, a quarter note C5, and a quarter note D5. The eighth measure has a quarter note E5, a quarter note F5, and a quarter note G5. The ninth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The tenth measure has a quarter note D6, a quarter note E6, and a quarter note F6. The eleventh measure has a quarter note G6, a quarter note A6, and a quarter note B6. The twelfth measure has a quarter note C7, a quarter note D7, and a quarter note E7. The thirteenth measure has a quarter note F7, a quarter note G7, and a quarter note A7. The fourteenth measure has a quarter note B7, a quarter note C8, and a quarter note D8. The fifteenth measure has a quarter note E8, a quarter note F8, and a quarter note G8. The sixteenth measure has a quarter note A8, a quarter note B8, and a quarter note C9. The seventeenth measure has a quarter note D9, a quarter note E9, and a quarter note F9. The eighteenth measure has a quarter note G9, a quarter note A9, and a quarter note B9. The nineteenth measure has a quarter note C10, a quarter note D10, and a quarter note E10. The twentieth measure has a quarter note F10, a quarter note G10, and a quarter note A10. The twenty-first measure has a quarter note B10, a quarter note C11, and a quarter note D11. The twenty-second measure has a quarter note E11, a quarter note F11, and a quarter note G11. The system ends with a crescendo (*cresc.*) marking.

II.

Allegro assai e deciso

pp

ff

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Piarné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Intermezzo & Farandole

(from *L'Arlésienne*)

I.

Georges Bizet
Arr. Ralph Sauer

Maestoso

Euphonium *ff*

Piano *ff* *p* *p*

ff *p* *ff*

Ritard. **Allegro moderato**

mf *p* *p* *mp* *mf*