

# Light Cavalry Overture

for 7-part Trumpet Ensemble

Franz Von Suppé  
Arranged by Justin Bland

Maestoso ♩ = 100

Musical score for the first system, measures 1-5. The Piccolo Trumpet in Bb is silent. Trumpets 1 and 2 play a triplet of eighth notes starting in measure 2, with dynamics *f* and *ff*. Trumpets 3 and 4 play a dotted quarter note in measure 3, with dynamics *ff*. Flugelhorn 1 and 2 play a dotted quarter note in measure 3, with dynamics *ff*.

Musical score for the second system, measures 6-10. The Picc. Tpt. is silent. Bb Tpt. 1 and 2 play a dotted quarter note in measure 6, with dynamics *ff*. Bb Tpt. 3 and 4 play a dotted quarter note in measure 6, with dynamics *ff*. Flugelhorn 1 and 2 play a triplet of eighth notes starting in measure 7, with dynamics *f* and *ff*.

**A** Allegro

32

Picc. Tpt.

E♭ Tpt.

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flug. 1

Flug. 2

Trumpet in E♭

*mf* *fz*

*p*

*p*

*p*

To Tpt.

To Tpt.

4

4

4

38

Picc. Tpt.

E♭ Tpt.

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

Trumpet in B♭

Trumpet in B♭

*fz*

*p*

*p*

3

3

3

3

3

3

62

Picc. Tpt.

E♭ Tpt.

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4  
cup mute  
*p*

B♭ Tpt. 5

B♭ Tpt. 6

Detailed description: This block contains the musical score for measures 62 through 66. It features seven staves for brass instruments: Piccolo Trumpet (Picc. Tpt.), E-flat Trumpet (E♭ Tpt.), and a section of six B-flat Trumpets (B♭ Tpt. 2-6). The Picc. Tpt. and E♭ Tpt. parts are mostly rests. The B♭ Tpt. 2 and 3 parts play a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The B♭ Tpt. 4 part plays a rhythmic pattern of eighth notes with a 'cup mute' instruction and a dynamic marking of *p*. The B♭ Tpt. 5 and 6 parts play a similar rhythmic pattern of eighth notes.

67

Picc. Tpt.

E♭ Tpt.

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

Detailed description: This block contains the musical score for measures 67 through 71. It features the same seven staves for brass instruments as the previous block. The Picc. Tpt. and E♭ Tpt. parts are mostly rests. The B♭ Tpt. 2 part continues the melodic line from the previous block. The B♭ Tpt. 3 part plays a rhythmic pattern of eighth notes, with a sharp sign (#) appearing in the second measure. The B♭ Tpt. 4 part plays a rhythmic pattern of eighth notes. The B♭ Tpt. 5 part plays a rhythmic pattern of eighth notes. The B♭ Tpt. 6 part plays a rhythmic pattern of eighth notes.

**C** Andantino con moto

152

Picc. Tpt. To Bb Tpt.

E♭ Tpt. B♭ Tpt. open

B♭ Tpt. 2 *p* open

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p*

Flug. 1 *legato con sentimento*  
*f*  
*ad libit.*

To Flug.

B♭ Tpt. 6

157

Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flug. 1

Flug. 2 *legato con sentimento*  
*f*