

Score

# Neptune

The Mystic

Gustav Holst  
Trans. Ralph Sauer

Andante [ $\text{♩} = \text{c.}76$ ]

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C  
(with Flugelhorn)

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1  
*st. mute*  
*p*

Trombone 2  
*st. mute*  
*p*

Trombone 3

Tenor Tuba  
*p*

Tuba 1  
*p*

Tuba 2  
*p*

Timpani

Glockenspiel  
*p*

27

This page of the musical score for Holst's 'Neptune' contains measures 27 through 30. The score is arranged in a system of 15 staves. The top four staves are for the woodwinds (flute, oboe, clarinet, and bassoon), each starting with a dynamic marking of *p*. The next four staves are for the strings (violin I, violin II, viola, and cello), with the first three starting at *mp* and the cello starting at *p*. The bottom three staves are for the piano, with the first two starting at *mp* and the third at *p*. The music features a variety of textures, including sustained notes, melodic lines, and complex rhythmic patterns with triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 3/4. The page number '27' is printed at the top left and bottom left of the score.

52

The musical score for measures 52-59 of Holst's Neptune features the following parts and dynamics:

- Trumpet:** Measures 52-54 are marked *cup mute* and *p*. Measure 55 is marked *cup mute* and *p*. Measure 56 is marked *mp*.
- Trombones (3 parts):** Measures 52-54 are marked *cup mute* and *p*. Measures 55-59 are marked *p*.
- Basses (3 parts):** Measures 52-54 are marked *p*. Measures 55-59 are marked *p*.

52

Repeat until  
sound disappears.

97

pp

(offstage)

pp

(offstage)

pp

go offstage (if possible)

(offstage)

mute

ppp

go offstage (if possible)

(offstage)

mute

ppp

ppp

ppp

ppp

pp

pp

pp dim.

ppp