

Score

Rolling Thunder

for Tuba Quartet

Quite Fast $\text{J} = 160$

Henry Fillmore

arranged by Christian Birkness

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

I

Euph. 1

Euph. 2

Tuba 1

Tuba 2

=

Euph. 1 125

Euph. 2

Tuba 1

Tuba 2

= JIn 4 $\text{♩} = 160$ [$\text{♩} = \text{♩}$]

Euph. 1 **C** **p**

Euph. 2 **C** **p**

Tuba 1 **C** **p**

Tuba 2 **C** **p**

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Tuba 1 Cadenza:
Freely, ad lib

207

Euph. 1

Euph. 2

Tuba 1

Tuba 2

211

Euph. 1

Euph. 2

Tuba 1

Tuba 2

215

Euph. 1

Euph. 2

Tuba 1

Tuba 2

219

Euph. 1

Euph. 2

Tuba 1

Tuba 2

223

In time

Euph. 1

Euph. 2

Tuba 1

Tuba 2

R

Euph. 1

Euph. 2

Tuba 1

Tuba 2

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233

Euph. 1

Euph. 2

Tuba 1

Tuba 2

= ff

237

Euph. 1

Euph. 2

Tuba 1

Tuba 2

The musical score is divided into two systems by a double bar line with repeat dots. The first system (measures 233-236) features two Euphonium parts (Euph. 1 and Euph. 2) and two Tuba parts (Tuba 1 and Tuba 2). The second system (measures 237-241) also features the same four instruments. The dynamics are consistently marked as **ff** (fortissimo) throughout both systems. The notation includes various note heads (solid, open, dotted), stems, and arrows indicating direction or attack. Measure 233 begins with eighth-note patterns. Measures 234-236 introduce grace notes and slurs. Measures 237-240 transition to sixteenth-note patterns. Measures 241 conclude with eighth-note patterns.