

Euphonium

# Five Pieces in Folk Style

(originally for cello and piano)

Mit Humor  $\text{♩} = \text{c. } 96$ 

I.

Robert Schumann, Op. 102

Arr Ralph Sauer

*p*

*cresc.* *cresc.*

## II.

Langsam ♩ = c. 74

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Langsam' with a metronome marking of approximately 74 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1 through 9, ending with a piano-piano (*pp*) dynamic. The second staff starts at measure 10, marked with a piano (*p*) dynamic, and includes a triplet of eighth notes in measure 11. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs and phrasing marks.

### III.

Nicht schnell, mit viel Ton zu spielen ♩. = c. 56

*mf* *p*

7

14 *p* *p*

## IV.

Nicht zu rasch ♩ = c. 152

*f* *sf*

5 *sf* *sf*

## V.

**Stark und markiert** ♩ = c. 126

The musical score is written in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of approximately 126 beats per minute. The first staff contains measures 1 through 8, featuring eighth-note patterns with triplets and slurs. The second staff, starting at measure 9, continues the piece with similar rhythmic patterns, including accents and slurs. The piece concludes with a double bar line and a repeat sign.

# Music for Euphonium

## Arranged by Ralph Sauer

### Unaccompanied

**Bach, J. S.** Partita, BWV 1013  
**Debussy, C.** Syrinx  
**Telemann, G. P.** Suite in D Major  
**Telemann, G. P.** Twelve Fantasias

### Duets

**Glière, R.** Five Duos, Op. 53  
**Mozart, W. A.** Twelve Duos, K. 487  
**Offenbach, J.** Six Duos, Op. 50

### With Piano

<b>Albéniz, I.</b> Three Pieces from Suite Española	<b>Janáček, L.</b> Fifteen Moravian Folksongs
<b>Bax, A.</b> Two Pieces	<b>Kodály, Z.</b> Four Pieces from Op. 11
<b>Beech, A.</b> Eskimos, Op. 64	<b>Lalo, E.</b> Two Pieces, Op. 14
<b>Beethoven, L. V.</b> Music for a Mechanical Clock	<b>Mendelssohn, F.</b> Six Songs Without Words
<b>Borodin, A.</b> Chorus & Dance of the Polovetsian Maidens	<b>Mendelssohn, F.</b> Sonata in B-flat, Op. 45
<b>Borodin, A.</b> Petite Suite	<b>Mendelssohn, F.</b> Song Without Words, Op. 109
<b>Brahms, J.</b> Three Pieces	<b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2
<b>Bridge, F.</b> Four Pieces	<b>Pierné, G.</b> Three Pieces
<b>Bruch, M.</b> Four Pieces, Op. 70	<b>Poulenc, F.</b> The Bestiary
<b>Canteloube, J.</b> Danses Roumaines	<b>Prokofiev, S.</b> Five Songs Without Words, Op. 35
<b>Chaminade, C.</b> Six Romances Without Words, Op. 76	<b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31
<b>Chausson, E.</b> Quelques Danses, Op. 26	<b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3
<b>Coleridge-Taylor, S.</b> Gypsy Song & Dance	<b>Rimsky-Korsakov</b> Serenade, Op. 37
<b>D'Indy, V.</b> Three Pieces	<b>Saint-Saëns, C.</b> Romance, Op. 36
<b>Debussy, C.</b> Afternoon of a Faun	<b>Saint-Saëns, C.</b> The Nightingale
<b>Debussy, C.</b> Clair de Lune	<b>Satie, E.</b> Six Gnossiennes
<b>Delius, F.</b> Three Preludes	<b>Satie, E.</b> Trois Gymnopédies
<b>Elgar, E.</b> Three Pieces	<b>Schoenberg, A.</b> Six Little Pieces, Op. 19
<b>Ewald, V.</b> Romance, Op. 2	<b>Schubert, F.</b> Impromptu, Op. 90, No. 3
<b>Fauré, G.</b> Berceuse & Sicilienne	<b>Schumann, R.</b> Scenes from Childhood, Op. 15
<b>Fauré, G.</b> Pavane, Op. 50	<b>Scriabin, A.</b> Three Etudes
<b>Fauré, G.</b> Sérénade, Op. 98	<b>Sibelius, J.</b> Romance in C, Op. 42
<b>Fauré, G.</b> Three Melodies, Op. 7	<b>Sibelius, J.</b> Valse Triste
<b>Fauré, G.</b> Three Romances, Op. 17	<b>Tchaikovsky, P.</b> Four Pieces, Op. 40
<b>Glière, R.</b> Intermezzo & Tarantella	<b>Various</b> Bel Canto Studies
<b>Gounod, C.</b> Three Romances Without Words	<b>Wagner, R.</b> Arrival of the Black Swans
<b>Granados, E.</b> Two Spanish Dances	<b>Wagner, R.</b> Romance
<b>Ives, C.</b> Four Songs	<b>Wagner, R.</b> Two Album Leaves

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(originally for cello and piano)

## I.

Robert Schumann, Op. 102

Arr. Ralph Sauer

Mit Humor  $\text{♩} = c. 96$

The musical score is arranged in three systems, each with an Euphonium staff on top and a Piano grand staff (treble and bass clefs) on the bottom. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Mit Humor' with a quarter note equal to approximately 96 beats per minute. The score begins with a piano (*p*) dynamic. The piano part features a consistent accompaniment of chords with a 'ten.' (tension) marking. The euphonium part has a melodic line with 'cresc.' (crescendo) markings. Measure numbers 8 and 15 are indicated at the start of the second and third systems, respectively.

## V.

Stark und markiert  $\text{♩} = \text{c. } 126$ 

The musical score is written in 2/4 time and consists of five systems. The first system includes a bass line and a grand staff (treble and bass clefs). The second system continues the grand staff. The third system features a bass line and a grand staff. The fourth system features a grand staff. The fifth system features a grand staff. The score includes various musical notations such as triplets, dynamics (*f*, *p*), and articulation marks.

System 1: Bass line and grand staff. Dynamics: *f*. Markings: *And.*, *Leg.*, *20.*, *\**. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

System 2: Grand staff. Measure numbers: 9, 10, 11, 12, 13, 14.

System 3: Bass line and grand staff. Dynamics: *p*. Measure numbers: 15, 16, 17, 18, 19, 20, 21.

System 4: Grand staff. Measure numbers: 22, 23, 24, 25, 26, 27, 28.

System 5: Grand staff. Measure numbers: 29, 30, 31, 32, 33, 34, 35.