

# Tomas Luis de Victoria

## Ave Maria

for the Assumption of the Blessed Virgin Mary, 1572  
for Brass Choir

*transcribed by*  
**Bill Schuetter**



**About the Arrangement**

An “Ave Maria” setting by Tomas Luis de Victoria , originally for double-choir, here transcribed for antiphonal double brass choir, each group consisting of 2 Bb Trumpets, Horn in F and Trombone, arranged at the Grade 3 level and perfect for church and concert settings. Duration 3.00

**About the Arranger**

Bill Schuetter earned a baccalaureate degree in instrumental music education from DePaul University in 1976, studying conducting with the legendary Dr. Thomas Fabish. For nine years he performed in Chicago's Holy Name Cathedral Gallery Singers, also forming and conducting the Cathedral Brass Ensemble

# AVE MARIA

for the Assumption of the Blessed Virgin Mary, 1572

Duration 3:00

Tomas Luis de Victoria (c.1548-1611)  
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**Andante** ♩ = 60

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Horn 1 in F  
*mf*

Trombone 1  
*mf*

Trumpet in B $\flat$  3  
*mp*

Trumpet in B $\flat$  4  
*mp*

Horn 2 in F  
*mp*

Trombone 2  
*mp*

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tpt. 3

Tpt. 4

Hn. 2

Tbn. 2

*mf*

*mf*

*mf*

*mf*



14

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tpt. 3

Tpt. 4

Hn. 2

Tbn. 2

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

20

Musical score for measures 20-25, featuring eight staves: Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, Tpt. 3, Tpt. 4, Hn. 2, and Tbn. 2. The score is in a key signature of three flats and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A dynamic marking of *mf* is present at the end of measure 25.



26

Musical score for measures 26-31, featuring eight staves: Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, Tpt. 3, Tpt. 4, Hn. 2, and Tbn. 2. The notation continues with various rhythmic patterns and rests. Dynamic markings of *mf* are present at the beginning of measures 27, 28, and 29.