

Score

for David Begnoche, Elvia Puccinelli and Steve Begnoche

Scenes from New England

I.
Mystic, CT

James M. Stephenson
2008

Slowly, reminiscent (♩ = c. 66)

The musical score is for a piece titled "Scenes from New England" by James M. Stephenson, composed in 2008. It is a slow, reminiscent piece with a tempo of approximately 66 beats per minute. The score is for Trombone, Percussion, and Piano. The first system shows the Trombone, Percussion, and Piano parts. The second system shows the Trombone, Percussion, and Piano parts, with a measure number '6' at the beginning of the Trombone staff. The score includes dynamic markings such as *pp*, *mp*, *mf*, and *f*. The Trombone part features a triplet of eighth notes in the first measure of the first system. The Percussion part features a triplet of eighth notes in the first measure of the first system. The Piano part features a triplet of eighth notes in the first measure of the first system. The score is watermarked with "www.hickeys.com".

10 *leggero*

Tbn.

Perc.

Pno.

13

Tbn.

Perc.

Pno.

15 (A) *pp poco a poco cresc.*

Tbn.

Perc.

Pno.

15 *pp poco a poco cresc.*

Pno.

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The musical score is for a piece titled "Scenes from New England - I." and is page 2 of the score. It features three staves: Tbn. (Trombone), Perc. (Percussion), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three systems, each starting with a measure number (10, 13, and 15). The first system (measures 10-12) includes the instruction "leggero" above the Tbn. staff. The second system (measures 13-14) continues the musical development. The third system (measures 15-17) includes the instruction "pp poco a poco cresc." (pianissimo, gradually increasing) for all three instruments. A large watermark "www.hickeys.com" is overlaid diagonally across the page.

Trombone

for David Begnoche, Elvia Puccinelli and Steve Begnoche

Scenes from New England

I.

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James M. Stephenson

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3

pp

6

pp *f*

11

leggiere

15 (A)

pp poco a poco cresc.

18

21

26 (hold as long as possible if not able)

p

33



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Trombone

Scenes from New England - II.

23

mp *mf*

33

p *f*

42

49

57

67

74

80

86



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Trombone

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Trombone

V.
Quick-Step and Blues

Allegro (♩ = c. 160)

8

Pno.

11 (A)

p *mp*

15

p

19 (B)

p

24

mf 3

29 (C)

f 3

33

3

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OPTIONAL - Solo Trbn reads:

By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood,
And fired the shot heard round the world.

VI.

"Concord Hymn"

Trombone

Trombone and Snare Drum (piano tacet)

Slowly and Freely lunga

7 S.D.

10 (A) Frenzied! (♩ = c. 108-116)

ff *tutta forza*

13 *ff mp ff sim.*

16 *ff sim.*

19

23 (B) Andante poco

28



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