

# Arrival of a Noble Maestro

large brass ensemble, timpani and percussion (2004 - 3'30)

Giancarlo Castro D'Addona (\*1980)

Moderato ♩ = 112

The musical score is arranged in three systems. The first system includes Trumpet 1,2 in Bb (offstage), Trumpet 3,4 in Bb (offstage), Trumpet 1 in C, Trumpet 2 in C, and Trumpet 3 in C. The second system includes Horn 1,2 in F, Horn 3,4 in F, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The third system includes Timpani, Cymbals, Snare Drum, and Bass Drum. The score features various dynamics such as *f*, *mf*, and *p*, and includes triplets and accents. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Trumpet 1,2 in Bb (offstage) *f* 3

Trumpet 3,4 in Bb (offstage) *f* 3

Trumpet 1 in C *mf* 3

Trumpet 2 in C *mf* 3

Trumpet 3 in C *mf* 3

Moderato ♩ = 112

Horn 1,2 in F *f*

Horn 3,4 in F *f*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Tuba *f*

Moderato ♩ = 112

Timpani *f* *p* *f* *f* *p* *f*

Cymbals *p* *f* *p* *f*

Snare Drum *f* 3

Bass Drum *f*

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Tpt 1,2.

Tpt 3,4.

C Tpt 1.

C Tpt 2.

C Tpt 3.

Hns 1,2.

Hns 3,4.

Tbn 1.

Tbn 2.

Tbn B.

Tba.

Timp.

Cbs.

S.D.

B.D.

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13 **A**

Tpt 1,2. *f* 3

Tpt 3,4. *f* 3

C Tpt 1. *f*

C Tpt 2. *mf*

C Tpt 3. *mf*

**A**

Hns 1,2. *f* *mf*

Hns 3,4. *f* *mf*

Tbn 1. *f* 3

Tbn 2. *f* 3

Tbn B. *f* 3

Tba. *mf*

**A**

Timp. *mf* *f*

Cbs. *mf*

S.D. *mf* 3

B.D. *mf*

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Tpt 1,2. *f* <sup>3</sup>

Tpt3,4. *f* <sup>3</sup>

C Tpt 1. *f* *ff* <sup>3</sup>

C Tpt 2. *f* *ff* <sup>3</sup>

C Tpt 3. *f* *ff* <sup>3</sup>

Hns 1,2. *ff*

Hns 3,4. *ff*

Tbn 1. *f* <sup>3</sup>

Tbn 2. *f* <sup>3</sup>

Tbn B. *f* <sup>3</sup>

Tba. *f*

Timp. *f*

Cbs. *f*

S.D. *f*

B.D. *f*

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25 rit. **B** Poco meno mosso ♩ = 92

Tpt 1,2.

Tpt 3,4.

C Tpt 1. *solo* *mf*

C Tpt 2. *pp*

C Tpt 3. *pp*

Hns 1,2. *f* *pp*

Hns 3,4. *f* *pp*

Tbn 1. *mp*

Tbn 2. *mp* *mf* *mp*

Tbn B. *mp* *mf* *mp*

Tba. *pp* *mf* *mp*

Timp. rit. **B** Poco meno mosso ♩ = 92

Cbs.

S.D.

B.D.

35 rit. C A tempo ♩ = 106

Tpt 1,2.

Tpt 3,4.

C Tpt 1. *mf*

C Tpt 2. *mf* *mf*

C Tpt 3. *mf*

Hns 1,2.

Hns 3,4. *f* *f*

Tbn 1. *mf*

Tbn 2. *mf* *mp* *mf*

Tbn B. *mf*

Tba. *p* *f*

Timp. rit. C A tempo *pp* *f*

Cbs. *pp* *f*

S.D. *f*

B.D. *f*

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