

Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

The Pirates of The Caribbean

For Brass Quintet

Including the main themes "The Medallion Calls", "The Black Pearl" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Allegro moderato ♩ = 110

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

6

The Medallion Calls (from The Pirates of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Ramin Djawadi

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The Black Pearl (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Steve Jablonsky

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He's A Pirate (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

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12

Musical score for measures 12-17. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. Measures 12-14 feature a rhythmic pattern of eighth notes with accents and slurs. Dynamic markings include *mf* and *f*. Measure 15 has a whole rest in the Treble 1 staff. Measures 16-17 continue the eighth-note pattern in the lower staves.

18

Musical score for measures 18-23. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. Measures 18-20 feature a rhythmic pattern of eighth notes with accents and slurs. Dynamic markings include *mp*, *p*, and *p*. Measure 21 has a whole rest in the Treble 1 staff. Measures 22-23 continue the eighth-note pattern in the lower staves.

73

Musical score for measures 73-80. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

81

Musical score for measures 81-88. The score continues from the previous system with five staves. It includes a triplet of eighth notes in the second treble staff at measures 83 and 85. The watermark 'Sample' is also present here.

149

Musical score for measures 149-151. The score is written for guitar and bass. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The guitar part consists of six staves, with the top two staves containing melodic lines and the bottom four staves containing chordal accompaniment. The bass part consists of two staves, with the top staff containing a bass line and the bottom staff containing a simplified bass line. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the score.

152

Musical score for measures 152-158. The score continues from the previous system, maintaining the same instrumentation and key signature. The guitar part continues with melodic and chordal textures, while the bass part provides a steady accompaniment. The watermark 'Sample' remains visible across the page.