

# Roman Carnival Overture

Score

arranged for Trombone Quintet

Hector Berlioz, Op. 9  
arr. Wes Ballenger

Allegro assai con fuoco (♩ = 156)

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone, measures 1-6. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). Trombone 1 and 2 play a melody starting with a half note G4, followed by eighth notes. Trombone 3, 4, and Bass Trombone play a sustained low note (G2) throughout the first six measures. Dynamics include *f* (forte) for Trombone 1 and 2.

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone, measures 7-10. Measure 7 is marked "G.P." (Grave). Trombone 1-4 play a melodic line with slurs and fingerings (2, 3, 4, 5, 6) indicated above the notes. Dynamics range from *p* (piano) to *ff* (fortissimo). Trombone 5 (B. Tbn.) plays a sustained low note. The time signature changes to 2/4 at the end of measure 10.

Berlioz - Roman Carnival Overture

15 Andante sostenuto (♩ = 52)

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.

*p* < *f* > *p*

*p* < *f* >

21

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.

*mp*

*p*

*p*

*p*

53

Tbn. 1

*mp*

Tbn. 2

Tbn. 3

Tbn. 4

*mp*

B. Tbn.

2

3

56

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

4

5

6

72 *poco animato*

Tbn. 1  
*p* *sf*

Tbn. 2  
*p* *sf* *sf* *sf*

Tbn. 3  
*p*

Tbn. 4  
*p* *sf* *sf* *sf*

B. Tbn.  
*p* *sf* *sf* *sf*

78 **Allegro Vivace**

Tbn. 1  
*mf*

Tbn. 2  
*mf* *p*

Tbn. 3  
*p*

Tbn. 4  
*mf* *p*

B. Tbn.  
*mf* *p*

295 300

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.

*ppp*  
*pp*  
*ppp*  
*ppp*  
*ppp*

Detailed description: This block contains the musical notation for five tuba parts from measure 295 to 300. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. Tbn. 1 has a melodic line starting at measure 295 with a slur over the first two notes, followed by a half note, and then a series of quarter notes. Tbn. 2 is silent until measure 300, where it plays a rhythmic pattern of eighth notes. Tbn. 3 and 4 have long notes in measure 295 and 300, with slurs. B. Tbn. has a long note in measure 295 and 300. Dynamics include *ppp* and *pp*.

302

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.

*p*

Detailed description: This block contains the musical notation for five tuba parts from measure 302 to 307. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. Tbn. 1 is silent throughout. Tbn. 2 plays a rhythmic pattern of eighth notes. Tbn. 3 is silent throughout. Tbn. 4 has long notes in measures 302-307, with a slur over the last two notes. B. Tbn. is silent throughout. Dynamics include *p*.

440

The musical score is for five tuba parts, labeled Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. The music is in 6/8 time and the key signature has two sharps (D major). The score is divided into two main sections by a vertical line. The first section consists of four measures, and the second section consists of four measures. Dynamics are indicated by *sf* (sforzando) and *ffff* (fortississimo). A trill is marked above the first staff in the final measure of the second section.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

*sf* *sf* *sf* *sf* *sf*

*ffff* *ffff* *ffff* *ffff* *ffff*

# Roman Carnival Overture

Trombone 1

arranged for Trombone Quintet

Hector Berlioz, Op. 9

arr. Wes Ballenger

**Allegro assai con fuoco** (♩ = 156)

**f** **G.P.** **p**

10 **cresc.** **ff**

**Andante sostenuto** (♩ = 52)

19 **p** **sf** >

37 **p**

42 **mp cantabile**

48 **f** **p** **mp**

Roman Carnival Overture  
Trombone 1

395 *p* *f* rip!

403 *sf* 2

412 **413** *fff*

422 **428** *mf* *fff*

431

440 *sf* *sf* *fff*



# Roman Carnival Overture

Bass Trombone

arranged for Trombone Quintet

Hector Berlioz, Op. 9

arr. Wes Ballenger

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)

13 *ff*

21 *p*

22

29 *sf* >

37 *mp*

44 *mp* > *p*

51 *f* > *p*

53 2 3 4 5 6

59 *f* *pp* <> *rit.* 61

66 *dolce* *mf* > *cresc.* *sf* 2

399

Musical staff 399, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, followed by a quarter rest, a half note, and then a series of eighth notes with accents (>) and slurs. A dynamic marking of *sf* (sforzando) is placed below the staff.

407

Musical staff 407, bass clef, key signature of two sharps. The staff contains eighth notes with accents and slurs, followed by a quarter rest, a half note, and a dotted half note. A dynamic marking of *fff* (fortississimo) is placed below the staff. A box containing the number 413 is located above the staff.

415

Musical staff 415, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a dotted half note, and then eighth notes with slurs.

424

Musical staff 424, bass clef, key signature of two sharps. The staff contains eighth notes with slurs, followed by a series of eighth notes with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, and a dynamic marking of *ff* (fortissimo) is placed below the staff. A box containing the number 428 is located above the staff.

432

Musical staff 432, bass clef, key signature of two sharps. The staff contains eighth notes with slurs, followed by eighth notes with slurs, and then eighth notes with slurs. The staff ends with a quarter rest and a 2/4 time signature.

439

Musical staff 439, bass clef, key signature of two sharps. The staff contains eighth notes with slurs, followed by eighth notes with slurs, and then eighth notes with slurs. A dynamic marking of *sf* is placed below the staff, and a dynamic marking of *fff* is placed below the staff. The staff ends with a dotted half note.