

Amparito Roca

March for Brass Ensemble and Percussion

Jaime Texidor
arr. by Angus Armstrong

Vivace ♩ = 120

The score is written for a brass ensemble and percussion. It consists of 12 staves. The top four staves are for Piccolo Trumpet 1 in B♭, Piccolo Trumpet 2 in B♭, Trumpet 3 in B♭, and Trumpet 4 in B♭. The next four staves are for Horn 1 in F, Horn 2 in F, Trombone 1, and Trombone 2. The next two staves are for Trombone 3 and Euphonium. The next two staves are for Tuba and Snare Drum. The final two staves are for Bass Drum and Cymbals. The music is in 2/4 time and begins with a forte (f) dynamic. The tempo is marked Vivace at 120 beats per minute. The score shows the first five measures of the piece, with various articulations and dynamics indicated.

Amparito Roca March - Texidor / Armstrong

6

Pic. Tpt. 1

Pic. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba

S. D.

B. D.

Cym.

153

Pic. Tpt. 1

Pic. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba

S. D.

B. D.

Cym.

K

158

Pic. Tpt. 1

Pic. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba

S. D.

B. D.

Cym.

ff

ff

ff

ff

ff

sf

sf

sf

ff

ff

sf

sf

sf

ff

ff

ff

ff

ff

164

Pic. Tpt. 1

Pic. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba

S. D.

B. D.

Cym.

171

Pic. Tpt. 1

Pic. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Detailed description: This page of a musical score for a marching band, page 34, measures 171-176. The music is in 2/4 time with a key signature of one sharp (F#). The score is arranged for a large ensemble. The woodwinds (Piccolo Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba) play melodic lines with various articulations and slurs. The brass section (Soprano Drum, Bass Drum, and Cymbal) provides a rhythmic accompaniment. The score is written on a grand staff with ten systems of staves. The first measure (171) starts with a treble clef and a key signature of one sharp. The music concludes at the end of measure 176.